

ARTS AIN EDUCATION

Na hEalaíona
san Oideachas

National Arts in Education
Portal Day Programme

Saturday 9th November

2019

National University of Ireland
Galway



www.artsineducation.ie



About

The Arts in Education Portal (www.artsineducation.ie) is the key national digital resource for arts in education and creative practice in Ireland and was launched in May 2015 as an initiative of the Department of Education & Skills, and the Department of Culture, Heritage & the Gaeltacht. The Arts in Education Portal was one of the objectives of the Arts in Education Charter, which was launched by the two Departments in January 2013. Aspects of the charter are now funded under Creative Ireland Pillar One.

The National Arts in Education Portal Day is funded by the Department of Education & Skills with additional support from Creative Ireland. The Portal's aim is to continue building a community of practice within arts and education, providing a space where both artists and teachers can be supported and inspired. This year the Portal Day coincides with the Creative Schools week-long celebration of the arts and creativity in schools.



Image courtesy of artist, Sharon Kelly - St. Patrick's PS, Co. Armagh

Acknowledgements

The National Arts in Education Portal Day takes place at the Institute for Lifecourse and Society (ILAS), National University of Ireland Galway (NUIG) in partnership with ILAS and Baboró. The event has been organised by the Arts in Education Portal Editorial Committee, who oversee the content management of the Portal on an ongoing basis, in collaboration with the current editors, Kids' Own Publishing Partnership.

The committee members are:

Dr Katie Sweeney (Chair) National Director for the Integration of the Arts in Education (DES)

Helen O'Donoghue Senior Curator: Engagement and Learning, Irish Museum of Modern Art (representing Encountering the Arts, Ireland)

Deirdre Behan Strategic Development Director, The Arts Council

Dermot Carney Arts Officer, National Association of Principals & Deputy Principals

Patrick Coffey National Coordinator, PDST Technology in Education/Scoilnet

Emelie Fitzgibbon CEO, Graffiti Theatre Company (representing the Arts Council)

Phil Kingston Community & Education Manager, The Abbey Theatre (representing the Council of National Cultural Institutions)

Lucina Russell Arts Officer, Kildare County Council (representing the Association of Local Authority Arts Officers)

Adele Mealey Higher Executive Officer in the Creative Ireland Programme (representing the Department of Culture, Heritage and the Gaeltacht)

Kids' Own Publishing Partnership (Portal Managers & Portal National Day Event Organisers)

The Arts in Education Portal Editorial Committee wishes to thank the Arts in Education Charter High-Level Implementation Group, which was established in January 2013 to provide a strategic and ongoing point of contact with the Minister for Culture, Heritage and the Gaeltacht and the Minister for Education and Skills to ensure the delivery of the Arts in Education Charter's objectives.

Thank you to Professor Ciarán Ó hÓgartaigh, President of National University of Ireland, Galway and the Galway University campus for generously hosting this event.

Special thanks to Professor Pat Dolan, UNESCO Chair for Children Youth and Civic Engagement, and Director of the UNESCO Child and Family Research Centre at the Institute for Lifecourse and Society (ILAS), NUI Galway and ILAS staff members, Laura Phelan and Gillian Brown for supporting the organisation of this day.

This event is generously supported by the Department of Education and Skills

Cover image courtesy of artist Jane Hayes - Scoil Chroí Íosa



Professor Pat Dolan

Professor Pat Dolan

UNESCO Chair for Children Youth and Civic Engagement, and Director of the UNESCO Child and Family Research Centre

Location: Lecture Theatre | G018

Professor Pat Dolan holds the prestigious UNESCO Chair in Children, Youth and Civic Engagement, the first to be awarded in the Republic of Ireland. The UNESCO Chair delivers a comprehensive programme of work towards the objective of promoting civic engagement and leadership skills among children and youth.

The programme is built around core strands of research, teaching, policy and good practice and is underpinned by a range of national and international collaborations. Prof. Dolan is also joint founder and Director of the UNESCO Child and Family Research Centre at the National University of Ireland, Galway.

He has worked as a practitioner and academic for over thirty years. Professor Dolan has completed an extensive body of research on children, youth and family issues including longitudinal research on adolescents, their perceived mental health, resilience and social support networks and has published in a wide range of international academic publications.

His major research interests are Civic Engagement in Children and Youth, Family Support, Youth Mentoring Models, Empathy, Resilience and Social Networks. Professor Dolan also has extensive practice and policy experience, both nationally and internationally.



Dr Katie Sweeney

Dr Katie Sweeney

Chair of the Arts in Education Portal Editorial Committee

Location: Lecture Theatre | G018

Katie Sweeney is National Director for the Integration of the Arts in Education (DES) - appointed by the Minister for Education and Skills to represent the Department of Education and Skills on the Arts in Education Charter High Level Implementation Group in 2013. Her roles are to co-ordinate and implement the objectives of the Arts in Education Charter on behalf of the Department of Education and Skills. In this role she continues to work with the Curriculum, Assessment and Policy (CAP) Unit of the Department of Education and Skills in Marlborough Street on the continued implementation of the Arts in Education Charter objectives and the Creative Ireland, Creative Youth Plan.

She has been pivotal in the implementation of many of the Arts in Education Charter initiatives and is Chair of many associated committees including: the Arts in Education Portal Advisory Committee, the Design Team for the Teacher/Artist Partnership CPD Initiative to Support and Enhance Arts Education in Irish Primary Schools and the National Arts and Culture in Education Research Repository ACERR Group. She is a member of the Creative Ireland, Creative Youth Pillar 1 Plan working Group. She is the Department of Education and Skills representative on ACENet which is a network of European policy makers, civil servants and academics working in the fields of arts and cultural education. ACENet is an informal learning network, striving to improve arts and cultural education in Europe, by exchanging information, knowledge, experiences and inspiration, and learning from each other.



Professor Bill Lucas

Professor Bill Lucas

Director of the Centre for Real-World Learning and Professor of Learning at the University of Winchester

Location: Lecture Theatre | G018

Bill is a member of the academic team on the Durham Commission on Creativity in Education, adviser to the OECD's Centre for Educational Research and Innovation, chair of Eton's research and innovation centre, a patron of Pegasus Theatre in Oxford and a member of the LEGO Foundation's advisory board.

In 2017 Bill was appointed co-chair of the strategic advisory group for the new PISA 2021 Test of Creative Thinking. Bill is currently advising the Victorian Curriculum and Assessment Authority on the implementation of critical and creative thinking and has worked extensively across Australia.

A prolific writer, Bill has authored more than 100 books and research reports. With Ellen Spencer he has recently explored how key dispositions for learning can best be cultivated in *Teaching Creative Thinking: developing learners who have fresh ideas and think critically*.

His acclaimed critique in 2015 of education systems, *Educating Ruby: what our children really need to learn*, written with Guy Claxton, asks challenging questions about the future of schools. *Zest for Learning: Developing curious learners who relish real-world challenges*, to be published in Autumn 2019, continues this theme.



First Session Conference Speakers: Time 10.15 – 11.05am



Dr Maeve Liston



Anne Marie Morrin

Dr Maeve Liston and Anne Marie Morrin**Location:** Seminar Room 1 | G009**Presentation****STEAM Ed - The Art and Science of Light, Movement and Sound**

The STEAM-ED Project is an interdisciplinary educational and outreach project, involving B.Ed. students, primary schools, artists, architects and scientists. It aims to inspire and guide the best in STEM education through the integration of the Arts (STEAM). This presentation will focus on the processes leading up to the creation of an interactive art installation located on the school premises. The installation was informed by the design-thinking challenges set out by the project: how to investigate and apply STEAM concepts to improve the physical teaching and learning environment for all the users within the school.

Dr Maeve Liston

Dr Maeve Liston is the director of Enterprise and Community Engagement and also senior lecturer in Science Education at Mary Immaculate College. In her role she manages and delivers a wide variety of different programmes in the areas of Entrepreneurial Education, 21st Century Skills, Needs and Careers, STEM (science, technology, engineering and maths) and STEAM (science, technology, engineering, art and maths) working with a wide variety of key stakeholders in enterprise and industry.

Anne Marie Morrin

Anne Marie is a lecturer in Visual Art Education in the Department of Arts Education and Physical Education at Mary Immaculate College. Visual art practice directly influences her as a teacher - and vice versa. Within this binary role, Anne Marie places the role of practice and enquiry central to the acquisition of knowledge. As a researcher and teacher, she is interested in interdisciplinary approaches to visual art education and art-based research.



Dr Lucy Elvis

Annie McKeown
O'Donovan**Dr Lucy Elvis and Annie McKeown O'Donovan****Location:** Seminar Room 3 | G007**Presentation/Workshop****“To Be Continued... Taking Reading Further”: Philosophy for Children in the Library**

Facilitators from CURO will present highlights from their ‘To Be Continued’ workshop series and outline how philosophical inquiry can foster the voices of arts audiences of the future through thinking creatively, critically and carefully in dialogical communities. Find out about the adventures in thinking undertaken by young Irish thinkers at libraries in counties Galway, Dublin and Meath and join a community of inquiry for yourself. You are invited to find out what our young readers already know - that philosophical thinking can be serious fun!

Dr Lucy Elvis

Dr Lucy Elvis is a part-time lecturer at the National University of Ireland, Galway where she teaches courses in philosophy, particularly the Philosophy of Art and the Philosophy for Children (P4C) Pedagogy. She has also worked as a visual art curator and producer, director of 126 Gallery Galway, and is a board member of TULCA Festival of Visual Art. She is interested in the intersection of philosophy and culture (aesthetics) and in fostering philosophy outside the institution.

Annie McKeown O'Donovan

Annie is a PhD student in the Philosophy department in NUI Galway, funded by a Galway Doctoral Research Scholarship. She has studied at NUI Galway (BA in Philosophy and Psychological Studies, MA in Philosophy: Ethics, Culture and Global Change) and in University College Dublin (MsC in Equality Studies). She has broad interests in areas of applied philosophy (bioethics, political philosophy), and on the use of philosophy to make a practical positive change in society. She is a founding member of CURO - thinking for communities.

First Session Conference Speakers: Time 10.15 – 11.05am



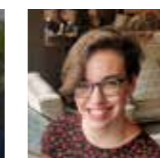
Dr Shane Bergin



Molly Burke



Nigel Flegg



Fiona Waters

Dr Shane Bergin, Molly Burke, Nigel Flegg and Fiona Waters**Location:** Seminar Room 5 | G006**Presentation/Workshop****Quavers to Quadratics: Exploring the World of Science through Music and Sound**

Quavers to Quadratics is a programme for children in primary schools, exploring the intersections between music, and physics and maths. It has been developed as a collaboration between the Schools of Education in UCD, TCD, and the National Concert Hall's Learning and Participation programme. Quavers to Quadratics challenges the idea that music and science lie at opposite ends of the academic spectrum, and is built with active learning and co-teaching pedagogies, focusing on informal learning and play.

This presentation workshop will illustrate the development and outcomes of the programme for both participating children, and the undergraduate facilitators who co-design and co-deliver it. It will also include practical and participative demonstrations of the programme content, in what will be a unique and entertaining insight into the world of Quavers to Quadratics.

Dr Shane Bergin

Dr Shane Bergin is a physicist and an assistant professor in science education at UCD's School of Education. Shane and his research group are interested in teaching and learning in physics, and STEM, considering these in both formal and informal settings. Shane's interest in informal learning (public engagement/'outreach') sees him create and contribute to a number of fora. These include Quavers to Quadratics (with the National Concert Hall), a podcast series on learning (101 The Ways We Learn), as well as regular slots on Today with Sean O'Rourke (RTE) & Futureproof (Newstalk).

Molly Burke

Molly Burke is a 20-year-old flautist and conductor from Cork. As a third year Music Education student in Trinity College Dublin, Molly studies flute with Ciarán O'Connell. Molly has performed for President Higgins on several occasions, has played with many orchestras and ensembles and in March 2018 won the Feis Ceoil Senior Flute competition. Molly has worked on many outreach programmes teaching music and has been a tutor with Quavers to Quadratics for three years.

Nigel Flegg

Nigel Flegg is the Head of Learning and Participation (L&P) at the National Concert Hall. With a background as a musician and music educator and with a strong interest in non-formal and informal learning, Nigel has developed the L&P programme across five pillars: Young People and Families, Schools and Teachers, Music Students and Musicians, Our Community, and Health and Wellbeing. The common theme across all pillars is the use of music as a tool for positive change.

Fiona Waters

Fiona Waters is a Molecular Biologist turned education enthusiast. She joined the Quavers to Quadratics team during its pilot back in 2015 while studying in Trinity College Dublin, and has been assisting with the management of this exciting and growing project for the past two years. Fiona has also proudly worked for and with organisations such as the AMGEN Biotech Experience, Science Gallery Dublin, and TEDx.

First Session Conference Speakers: Time 10.15 – 11.05am



Jane Hayes

Jane Hayes
Baboró Representative
Location: Seminar Room 2 | G008

Presentation

Bridging the Communications Gap – Artist, Creative Institutes and our Schools

Drawing on her experience as an arts communication specialist and Creative Associate with the Creative Schools pilot 2018/2019, Jane Hayes will present important learnings about the communications gap that appears to exist between schools in Ireland and the broader cultural infrastructure and cultural organisations and artists. In her presentation Jane will deliver a number of recommendations to help bridge this gap and improve the level of engagement between these groups. Areas of discussion will include; today's changing school environment, choosing an appropriate way to connect, the importance of the voice of children and young people, and meeting expectations.

Jane Hayes

Jane Hayes has an extensive career in communication in the arts and specialises in the delivery of arts in education projects and resources and creative encounters for young people. She is passionate about the inclusion of the voice of the child in creative decision making, something that is central to her current role as Creative Associate with the Scoileanna Ildánacha/Creative Schools initiative. Jane works closely with several cultural organisations across the country, including Baboró International Arts Festival for Children, which she also proudly represents as a Creative Associate.



Diane O'Connor

Diane O'Connor
Location: Boardroom | 2015

Workshop

The Change Machine

Using the device of drama, this practical workshop explores the current challenges that face our society while positively focusing on changes we can all make in our daily lives. Diane will create a relaxed and interactive learning environment that promotes self-development, creativity and peer learning. The workshop tackles this extremely overwhelming subject and brings it into a tangible and more accessible context, engendering the empowerment necessary to instigate change.

Diane O'Connor

Diane is a drama facilitator and environmentalist. She trained through Youth Theatre Ireland's specialist drama facilitation program Artstrain and later received a higher diploma in Drama and Theatre Studies from UCD. She recently was accepted to the Climate Ambassador Program, an initiative of An Taisce, has completed Zero Waste Educator Training with LYSC and is a volunteer with the Edible Landscape Project. Diane now aims to combine her passion for the environment and the arts to educate and create.



Image courtesy of artist Claire Halpin and Vera McGarth - Scoil Náisiúnta Muire gan Smál, Carlow, Co. Louth

Thus the partnership blossomed from being a teacher-artist partnership to being a children/artist/teacher venture during which roles were interchanged regularly.

Vera McGarth, Teacher

Second Session Conference Speakers: Time 11.15am – 12.05pm



Lisa Cliffe

Siobhán Ní Dhuinnín

Lisa Cliffe and Siobhán Ní Dhuinnín
Arts in Education Portal Documentation Award Recipient
Location: Seminar Room 1 | G009

Presentation/Workshop**A Sense of my Experience**

In Spring of 2019, Gaelscoil an Chaisleáin and Lisa Cliffe received an Arts in Education Portal Documentation Award. This opportunity brought visibility to an ongoing process and relationship between artist and school partners. The explorations of this collaboration unfold around questions related to how experiential learning and creative engagement with the natural environment at a school site can be facilitated and shared through frames of exchange and performance between school partners and an artist. On receiving an invitation to share the process further at this conference, Lisa has invited dance artist Siobhán Ní Dhuinnín to work with her over ten days.

Lisa Cliffe

Lisa Cliffe is a contemporary dance artist, movement facilitator and educator. Originally a primary school teacher, she holds an MA in Contemporary Dance Performance (2010) from the University of Limerick. From 2014 to 2016, she was Dance Artist in Residence at the Froebel Department of Early Childhood and Primary Education at Maynooth University. In 2018, she received a YPCE Arts Council Bursary Award to examine frames and methods of facilitating experiential engagement with the natural environment through active exchange and performance appreciation.

Siobhán Ní Dhuinnín

Siobhán is a contemporary dance artist whose work is primarily focused on the environment and is often site-specific. She is Dance Artist in Residence at the Ionad Cultúrtha, Baile Mhúirne Co Chorcaí 2018-2020, funded by the Arts Council, Cork Co. Council Arts Service and Ealaín na Gaeltachta. During Siobhán's residency she worked with several local primary schools and the sean nós singing scheme, *Aisling Gheal*.



Sean Love

Bríd-Treasa Wyndham

Sean Love and Bríd-Treasa Wyndham
Location: Seminar Room 3 | G007

Workshop**Fighting Words Storywriting**

Seán will present a brief background on the motivation, the creation and the ongoing development of Fighting Words since 2009, when Roddy Doyle and himself established the free creative writing organisation for children and young adults. He will briefly demonstrate a typical workshop for those attending the session. Fighting Words is now operating in twelve locations around the country, most recently opening in the Connemara Gaeltacht. Bríd-Treasa Wyndham is co-ordinator of the Fighting Words Gaeltacht programme. Bríd-Treasa will lead a brief workshop as Gaeilge for those attending the session.

Sean Love

Sean is executive director of Fighting Words, a free creative writing organisation for children and young people co-founded with author Roddy Doyle in January 2009. Fighting Words provides free tutoring, mentoring and publishing in all forms of creative writing. Seán was previously executive director of Amnesty International Ireland.

Bríd-Treasa Wyndham

Bríd-Treasa is from An Cheathrú Rua. She spent a long time working as an actor. She received a BA degree from NUI, Galway and a postgraduate diploma in Education from Mary Immaculate College before spending many years working as a primary school teacher. She now teaches Irish to adult learners and is delighted to be teaching in Carna on the first Erasmus Gaeltachta. She is a proud member of the Fighting Words staff and is excited to be bringing it to Connemara.

Second Session Conference Speakers: Time 11.15am – 12.05pm



Caroline Lodge

Shona MacGillivray

Michelle O'Halloran

Donna Lyttle

Caroline Lodge, Shona MacGillivray, Michelle O'Halloran and Donna Lyttle
Location: Lecture Theatre | G018

Presentation**Welcome to my World**

A collaborative and integrative project between a special school and a mainstream school, exploring and deepening relationships and understanding through visual art

This presentation outlines a successful 'Integration through Art' project involving two schools over the course of one academic year. Presenters will discuss how their schools, along with Shona MacGillivray planned collaborative activities that would promote interaction, discussion, sharing of ideas and materials. This included meeting an exhibiting artist, visits to the art gallery, creating individual and group pieces of visual art, and a field trip to the coast to create landscape themed art and activities.

A strong bond formed between the two groups with very positive outcomes. Pupils from both schools will present their views during the presentation and listeners will hopefully take inspiration for their own context.

Caroline Lodge

Caroline Lodge is principal of St Anne's Special School Ennis. She has taught in a variety of both mainstream and special educational settings in Ireland, UK, Australia and New Zealand. Caroline was previously an English and Art teacher in London and during this time began to discover the benefits of enabling children to experience art in the wider community through art galleries, projects and visiting artists. This presentation focuses on her vision to promote integration opportunities for pupils with different abilities, and how art has been fundamental in this process.

Shona MacGillivray

Shona MacGillivray is a visual artist originally from the Highlands in Scotland, now living in County Galway. Shona trained in the Glasgow School of Art receiving a BA Hons. in Fine Arts, and in Youth Arts through the NYCI. Her involvement in arts education spans twenty years and includes delivering 2D and 3D art projects in national schools, youth work and community settings and work as a lead facilitating artist for Teacher-Artist Partnership (TAP) CPD courses in Co. Clare and Galway.

Michelle O'Halloran

Michelle O'Halloran is a class teacher in St. Anne's Special School, Ennis. Prior to joining the staff at St. Anne's, Michelle taught in mainstream schools for many years. She also spent time teaching in an elementary school in the Bronx, New York, and also in a primary school in Brighton, England. Michelle's contribution to this presentation is as a class teacher and focuses on how the social integration of students occurred as a result of this collaborative art project.

Donna Lyttle

Donna Lyttle is a primary teacher at the CBS Primary School, Ennis, Co. Clare. She holds a BA in Interior Architecture and worked with leading Irish architectural firms. She has a strong belief in the benefits of promoting the arts in the classroom to develop 21st century skills such as creativity, communication, collaboration and critical thinking. This collaborative project with St Anne's has enabled her class to foster these fundamental skills and create new friendships through engagement with the arts.

Second Session Conference Speakers: Time 11.15am – 12.05pm



Sarah FitzGibbon

Sarah FitzGibbon**Location:** Seminar Room 2 | G008**Presentation/Workshop****The 151 Chronicles**

Storytelling and meaningful digital integration in a short term participatory arts project

Sarah uses drama to create scripts and performances that explore concepts of civil engagement, collaboration and create moments of escape and reflection. The 151 Chronicles was a collaborative storytelling experiment between a national school and a special school who share a bus route. Stories, suggestions, challenges and questions flowed along the route where it soon became apparent that the real learning was the experience of collaboration on a creative endeavour using digital media, that exposed preconceptions of 'other' as falsehoods on both sides. This workshop shares the techniques used exposing the artist's reflections from this participant led process.

Sarah FitzGibbon

Sarah FitzGibbon has worked in participatory theatre, educational drama, theatre in education and youth drama for 30 years. With Joanna Parkes, she published two books to support the Drama curriculum and works with a variety of organisations, groups and schools. Her collaborators in 2019-20 will include Little Big Top Theatre Company; visual artist, Sarah Browne; The Abbey Theatre and Dublin City Council Arts office. She has a Masters in Socially Engaged Art and Further Education from NCAD and is a Creative Associate on the Creative Schools Programme.



Dr Catherine Ann Cullen

Dr Catherine Ann Cullen**Location:** Boardroom | 2015**Presentation****Homework Poemwork**

Engaging Primary School Children over Three Years as a Writer in Residence

This presentation will reflect on ideas from and include a performance of some outcomes of Catherine Ann's three-year residency at St Joseph's School, East Wall. She will share how she developed new ways of working, including 'Poemwork', where the children gave her a theme every week for a poem, and she modelled the behaviour of drafting and meeting deadlines. Catherine Ann will interrogate the importance of basing projects locally, for example an East Wall Alphabet and Numberline and "East Wall Lullaby". She will also discuss an independent evaluation which suggested that the project enabled the children to become more confident in their creativity.

Dr Catherine Ann Cullen

Catherine Ann Cullen is an award-winning poet, children's writer and songwriter, and recipient of a prestigious Kavanagh Fellowship for Poetry 2018/19. Her three collections include *The Other Now: New and Selected Works* (Dedalus 2016). She was A&L Goodbody Writer in Residence 2016-19 in East Wall, Dublin, for which she won a Business 2 Arts Award for Best Use of Creativity in the Community. Her latest book is *All Better!* (Little Island, 2019). She has a PhD in Creative Writing from Middlesex University.

Second Session Conference Speakers: Time 11.15am – 12.05pm



Professor Dervil Jordan



Fiona King



Mark Maguire

Professor Dervil Jordan, Fiona King and Mark Maguire**Location:** Seminar Room 5 | G006**Presentation****Freud and Nan: Case Study in Education of Art Teaching and Museum Education**

In 2016, the School of Education, National College of Art and Design (NCAD) and the Engagement and Learning programme, Irish Museum of Modern Art (IMMA) committed to a five-year joint action research project exploring the work of Lucian Freud. This programme has been embedded into the undergraduate and post graduate art teachers' curriculum.

The outcome of Year 1 was presented at the National Arts in Education Portal Day in 2018. In the past year, working with students from the Professional Masters of Education the programme looked at the diversity and similarities between two key figures in contemporary arts practice - the studio painter Lucien Freud and the photographer Nan Goldin, both artists were exhibiting at IMMA from June to October 2017.

Professor Dervil Jordan

Professor Dervil Jordan is Head of the School of Education at the National College of Art and Design (NCAD) in Dublin. She has been involved in initial teacher education for over twenty years, as coordinator and lecturer on the Professional Master of Education in Art and Design and the BA in Art and Design Education. She has a particular interest in expanding access and participation in third level and she is coordinator of NCAD's Access programme. She has led and coordinated several European research projects and was the national coordinator of the Images and Identity project and Creative Connections Project in Ireland. She represents NCAD's School of Education on national and international fora.

Fiona King

Fiona King is the coordinator of The Professional Master of Education (PME) programme and a lecturer and researcher in Art Education within the School of Education in the National College of Art and Design (NCAD). Fiona has over 20 years extensive teaching experience at both second and third level in the field of visual arts and gallery education. She has worked as a lecturer in Initial Teacher Education across several third level institutes including Trinity College Dublin, Maynooth University Froebel Department of Primary and Early Childhood Education, Marino Institute of Education (MIE) and as an interim coordinator of the Ubuntu Network within the Dept. of Education & Professional Studies, University of Limerick

Mark Maguire

Mark Maguire is Assistant Curator: Schools & Family in the Engagement & Learning Department, Irish Museum of Modern Art (IMMA). He coordinates annual programmes, weekly and seasonal workshops, and once-off events for families, students, and teachers, as well as workshops for teenagers. He has created and published resources for children, teachers, and families including Our Collection (2010), IMMA Outdoor Trails (2009-2019), and IMMA Explorer activity pack (2018). He curated and coordinated IMMA's Project Spaces Mobile Encounters (2015) and Morph & Transform (2017).

Third Session Conference Speakers: Time 2pm – 2.50pm



Dr Karen Power

Dr Karen Power

Location: Boardroom | 2015

Presentation/Workshop

Natural Creators Programme

Natural Creators is an exploratory program and new approach to creative learning and play, which has been designed by Karen specifically for working with our youngest ears 0-5.

Natural Creators workshops create a safe and non-hierarchical space. They are built on slowly integrating sound into children's everyday lives through a series of listening to sounds, observing sounds, repeating and extending. Karen's series of workshops are designed in an open and improvised manner facilitating every child to engage in the process with their own unique approach and time-line to creating sound. Using found sounds from the natural environment, the workshops encouraged children's natural openness and curiosity through a series of composing, improving, listening and play workshops.

Dr Karen Power

Karen Power is an active composer, improviser and educator. Her compositions utilise two primary sources: acoustic instruments and everyday sounds, spaces and soundscapes. Her output is diverse - both in its approach and delivery - and her primary aim is to capture and translate the essence of an idea through any artistic means necessary. For example, recent projects have been presented as orchestral works, sonic installations, chamber music, radio art, collaborations between sound and dance, image and experimental film, free improvisations and musical happenings.



Tadhg Crowley

Tadhg Crowley

Arts in Education Portal Documentation Award Recipient

Location: Seminar Room 1 | G009

Presentation

Future Forms Activate Citizenship

Future Forms was a creative engagement project that invited more than 1,000 young people from schools, third-level education and community groups to work with artists at the Glucksman to create future visions of what our urban environment will look like 200 years from now. The project explored ideas of active citizenship and encouraged all participants to think about the different ways in which we can positively influence our city.

An exhibition of the artworks was presented at the Glucksman in March 2019 showcasing the young people's imaginative ideas and inviting viewers to consider creative ways we can shape the future form of our urban environment.

Tadhg Crowley

Tadhg Crowley is the Senior Curator for Education and Community at the Glucksman in University College Cork. The Glucksman presents a wide-ranging programme of temporary exhibitions accompanied by an extensive education programme to engage visitors of diverse interests and backgrounds. A graduate of LSAD, Tadhg's role at the Glucksman is to help foster an appreciation of the visual arts among the wider public. Tadhg is a doctoral candidate in UCC School of Education where his focus is on primary schools, creativity and the role of the museum.



Image courtesy of artist Andreas Kindler von Knobloch - Synge Street CBS, Dublin

I thought it was impossible to build something like that, but the result told me that I'm capable of developing my ideas and make it happen.

Student S

Third Session Conference Speakers: Time 2pm – 2.50pm



Jennifer Hesnan

Jennifer Hesnan

Location: Seminar Room 5 | G006

Workshop**TechSpace Educators**

Inspiring young people to create and invent using technology in Ireland

Camara Education Ireland and local TechSpace partners will be delivering a TechSpace workshop, giving insight into their training and education programmes. This will be of interest to teachers interested in ICT, STEAM or Digital Creativity! Try out some hands-on activities to enhance your teaching practice, including 3D printing & design, coding, using mobiles for filmmaking, circuitry projects and even holograms! No previous experience necessary apart from a creative attitude, all of our activities are designed to contribute to 21st century learning outcomes for young people. This workshop will be bilingual and also available tríd Gaeilge le haghaidh oideachasóirí through a series of composing, improving, listening and play workshops.

Jennifer Hesnan

Jen Hesnan is TechSpace Programme Manager with Camara Education Ireland and an experienced and published youth arts developer and creative facilitator. She has spent the last ten years' engaging young people and educators through creative arts from various cultural backgrounds through education and youth development, working on growing the community of over 800 educators that support the TechSpace Network, as well as supporting the TechSpace Team of education specialists at Camara to develop its growing programme of resources. An experienced trainer in specialised programmes and facilitation techniques, including TechSpace as Gaeilge through her native tongue, the Irish language



Belinda Walsh



Lucia Parle

Lucia Parle and Belinda Walsh

Arts in Education Portal Documentation Award Recipient

Location: Seminar Room 3 | G007

Presentation**TÁIM (Trail of Art in Midleton)**

Visual artists, Lucia Parle and Belinda Walsh will present the animated short TÁIM (Trail of Art in Midleton). TÁIM, also the Irish expression for 'I am' is a collaborative and participatory conversation with art students of Midleton College which explores and expands upon the theme of identity and place within our locale. The documentary film of the TÁIM project which was made by the Arts in Education team as part of the documentation award will highlight how fine art methodologies were used to enhance and stimulate learners critical thinking and creativity skills.

Belinda Walsh

Belinda Walsh graduated from Crawford College of Art & Design in 2012. She is one of the founding members and artistic directors of Midleton Arts Festival which is a celebration of art and creativity in her community. Belinda also lectures on Visual Arts and ICT in the early years for St Nicholas Montessori College. For the past ten years she has worked closely with children, teachers and young adults to explore how visual arts and animation can be incorporated into lesson plans.

Lucia Parle

Lucia Parle graduated from Crawford College of Art and Design in 2004 she has over 20 years experience working as a facilitator in community arts, engaging with a broad spectrum of individuals and groups. She has strong coordination skills underpinned by strengths based, person centred approach and she is highly committed to the core principles of community development and the arts.

Through looking outward, reflecting inward, communicating and connecting, our primary schools can be centres of whole-child and teacher learning where physical, emotional and spiritual needs are expressed, acknowledged and fulfilled.
Jennifer Buggie



Image courtesy of artist Joanna Parkes and teacher Jennifer Buggie - Sacred Heart Primary School, Portlaoise

Third Session Conference Speakers: Time 2pm – 2.50pm



Dr Michael Flannery



Dr Máire Nuinseann

Dr Michael Flannery and Dr Máire Nuinseann

Location: Seminar Room 2 | G008

Presentation
'Cranking' Composing: Reflections on Collaborative and Integrated Arts-based Performances

According to *Creativity and the Arts in primary schools* the *Composing* strand is somewhat neglected in comparison to other aspects of the primary music curriculum. While song-singing and instrumental playing are foundational elements of music-making in schools, integrating students' own compositions with these performance elements is minimally considered, and underutilised as a mode of assessment. This presentation shares about an innovative integrated-arts experience in which pre-service teachers group-compose and co-create a visual response using a remake of the 'crankie', a 19th century storytelling art form.

Dr Michael Flannery

Dr Michael Flannery is a Senior Lecturer in Education at Marino Institute of Education, an associated college of the Trinity College Dublin. He teaches Visual Arts Education at undergraduate and postgraduate levels. He did his PhD in Education and Higher Diploma in Community Arts Education at the NCAD. He has completed a MSc in Technology and Learning at TCD and MA in English Language Education at Canterbury Christ Church University.

Dr Máire Nuinseann

Máire is Head of Music Education at Marino Institute of Education, an associated college of Trinity College Dublin. At the Marino Institute, Máire teaches music education and integrated arts modules at undergraduate and post graduate levels as well as leading a community choir and various music ensembles. She recently completed her PhD entitled Instrumental Music learning in an Irish Bimusical context with Technological University, Dublin.



Dr Pamela Whitaker



Marietta Graham Reynolds



Declan Gorman

Dr Pamela Whitaker, Marietta Graham Reynolds and Declan Gorman

Location: ILAS Building Foyer

Workshop
The Art of Walking: Moving in All Directions

Participants will have an opportunity to engage in site specific studios located along a walking route—where the art happens on a pathway of discovery. The art of walking is education on the move. It is a methodology that facilitates observation, cooperative learning, language skills, and self-directed artistry in relation to physical and social environments. The workshop offers participants a versatile educational approach, which can be taken away and adapted to meet a variety of goals in the primary and junior cycle curriculums.

Dr Pamela Whitaker

Dr Pamela Whitaker is the course director for the MSc Art Therapy programme at Ulster University, Belfast School of Art. She also works under the name of Groundswell as an art therapist, arts and health facilitator and artist. Groundswell facilitates art from the materials of life with relevance to experiences in the making.

Marietta Graham Reynolds

Marietta Graham Reynolds is a primary school teacher in County Louth. She currently teaches junior infants and is also Creative Schools Co-Ordinator in Tullyallen N.S. Her professional and personal interests include art, craft, music and drama.

Declan Gorman

Declan Gorman is a playwright and performer specialising in community-engaged arts and education. He is currently Theatre Artist in Residence for County Monaghan. He is a tutor with New York University Educational Drama and a trainer on the Teacher-Artist Partnership (TAP) CPD. Declan is a Creative Associate with Creative Schools.

National Arts in Education Portal Day, Saturday 9th November 2019

The Institute for Lifecourse and Society (ILAS), National University of Ireland Galway (NUIG)

9am

ILAS Building Foyer Tea & Coffee

9.30am – 10.15am

G018: Lecture Theatre

Welcome; Dr. Katie Sweeney

National Director for the Integration of the Arts in Education (DES)

Guest Speaker & Event Chair

Prof. Patrick Dolan

UNESCO Chair for Children Youth and Civic Engagement, and Director of the UNESCO Child and Family Research Centre

First Session

10.15am – 11.05am

G009: Seminar Room 1

STEAM Ed - The Art and Science of Light, Movement and Sound

Presentation

Dr Maeve Liston & Anne Marie Morrin (Mary Immaculate College, Limerick)

G007: Seminar Room 3

To Be Continued... Taking Reading Further – Philosophy for Children in the Library

Presentation/Workshop

Dr Lucy Elvis & Annie McKeown O'Donovan (CURO)

G006: Seminar Room 5

Quavers to Quadratics: Exploring the World of Science through Music and Sound

Presentation/Workshop

Dr Shane Bergin, Molly Burke, Nigel Flegg & Fiona Waters (UCD, TCD & NCH)

G008: Seminar Room 2

Bridging the Communications Gap – Artist and Creative Institutes and our Schools

Presentation

Jane Hayes (Baboró Representative)

2015: Boardroom

The Change Machine

Workshop

Diane O'Connor

Second Session

11.15am – 12.05pm

G009: Seminar Room 1

A Sense of my Experience

Presentation/Workshop

Lisa Cliffe & Siobhán Ní Dhuinnín (Arts in Education Portal Documentation Award Recipient)

G007: Seminar Room 3

Fighting Words Storywriting

Workshop

Sean Love & Bríd-Treasa Wyndham (Fighting Words)

G018: Lecture Theatre

Welcome to my World

Presentation

Caroline Lodge, Shona MacGillivray, Michelle O'Halloran and Donna Lyttle

G008: Seminar Room 2

The 151 Chronicles - Storytelling and meaningful digital integration in a short-term participatory arts project

Presentation/Workshop

Sarah FitzGibbon

2015: Boardroom

Homework Poemwork: Engaging Primary School Children over Three Years as a Writer in Residence

Presentation

Dr Catherine Ann Cullen

G006: Seminar Room 5

Frued and Nan: Case Study in Education of Art Teaching and Museum Education

Presentation

Prof Dervil Jordan, Fiona King & Mark Maguire (NCAD/IMMA)

12.15pm – 12.30pm

ILAS Building Foyer Tea & Coffee

12.30pm – 1.15pm

G018: Lecture Theatre

Guest speaker Professor Bill Lucas

Director of the Centre for Real-World Learning and Professor of Learning at the University of Winchester

1.15pm – 2pm

ILAS Building Foyer Lunch

Third Session

2pm – 2.50pm

2015: Boardroom

Natural Creators Programme

Presentation/Workshop

Dr Karen Power

G009: Seminar Room 1

Future Forms Activate Citizenship

Presentation

Tadhg Crowley (Glucksman Gallery) (Arts in Education Portal Documentation Award Recipient)

G006: Seminar Room 5

TechSpace Educators -Inspiring young people to create and invent using technology in Ireland

Workshop

Jennifer Hesnan

G007: Seminar Room 3

TÁIM (Trail of Art in Midleton)

Presentation

Belinda Walsh & Lucia Parle (Arts in Education Portal Documentation Award Recipient)

G008: Seminar Room 2

'Cranking' Composing: Reflections on Collaborative and Integrated Arts-based Performances

Presentation

Dr Michael Flannery & Dr Máire Nuinseann (Marino Institute of Education)

ILAS Building Foyer

The Art of Walking: Moving in All Directions

Workshop

Dr Pamela Whitaker, Marietta Graham Reynolds & Declan Gorman

3pm – 3.45pm

Plenary Session chaired by a member of the Arts in Education Portal Editorial Committee

3.45pm – 4pm

Chamber Group performance by members of Symphonic Waves Youth Orchestra with group leader and soloist Mary Duggan

Get Involved

The Arts in Education Portal is the key national digital resource of arts in education and creative practice in Ireland. The portal is for teachers, artists and anybody who is interested in the arts in educational settings including primary, post-primary, and early years.

On the Portal you can:

- Find out about projects that are happening around the country
- Watch videos about artists and practitioners
- Get news about opportunities and regional events that are happening near you
- Share your own projects through our Projects/Partnerships section
- Apply for a Documentation Award
- Take part in our Guest Blogger series
- Read specially commissioned essays that offer critical reflections on arts and education practice
- Search on the directory to see who can support you in your local area (under development)

Sign up to our newsletter for more regular updates at www.artsineducation.ie

Image courtesy of artist Joanna Parkes and teacher Jennifer Buggie – Sacred Heart Primary School, Portlaoise



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