

ARTS
AIN
EDUCATION
Na hEalaíona
san Oideachas

**National Arts in
Education Portal
Virtual Conference
November 2020
Programme of Events**



artsineducation.ie

Image courtesy of artist Aoife Thomas
Scoil Bhríde, Convoy, Co. Donegal

Welcome Address

3pm, Friday 6th November



Lucina Russell

Conference opening address with Arts in Education Portal Committee member Lucina Russell, Arts Officer for Kildare County Council.

[@AiEPortal Facebook Only](#)

Keynote Discussion Series

7pm, Friday 6th November
Cultural Diversity in the Arts



Kit de Waal



Aoife Titley



Leanne McDonagh

Writer Kit de Waal and visual artist Leanne McDonagh will be in conversation with Aoife Titley, lecturer in Development and Intercultural Education (DICE) at the Froebel Department of Primary and Early Childhood Education, Maynooth University discussing cultural diversity in the arts.

[→ BOOK HERE](#) [Zoom & Facebook Live](#)

11am, Saturday 7th November
**Quality and Access:
Can you have both?**



Maureen Kennelly



Helen O'Donoghue

Maureen Kennelly, Director of the Arts Council of Ireland, will be joined in conversation with IMMA's Senior Curator: Head of Engagement and Learning Helen O'Donoghue to explore the challenges of achieving reach and depth. Are they mutually exclusive? What are the hallmarks of quality, and can they be attained in large scale programming?

[→ BOOK HERE](#) [Zoom & Facebook Live](#)

3pm, Saturday 14th November
**Cultural Practice and the
Digital Realm**



Jennifer Buggie



John D'Arcy

Teacher and Teacher Artist Partnership (TAP) lead facilitator Jennifer Buggie will be joined in conversation with digital artist and lecturer John D'Arcy to explore what role technology can play in supporting and enhancing creative practice.

[→ BOOK HERE](#) [Zoom & Facebook Live](#)

Creative Workshops

3pm, Saturday 7th
12pm, Sunday 8th November
A Dive into Digital Art



Wayne O'Connor

Wayne O'Connor is an illustrator, storyteller, writer and arts educator. Using free digital art software, participants will be introduced to the basics of using digital software to draw and paint. Participants will need to download the free Autodesk Sketchbook art software

→ [BOOK HERE](#) **Zoom Only**

3pm, Saturday 7th
12pm, Sunday 8th November
Creating a Repeat Pattern



Joe Caslin

Joe Caslin is an Irish street artist, art teacher and activist, best known for his beautifully rendered pencil drawings, which manifest as towering pieces of street art. During this project, participants will create a half-drop repeat pattern from drawings of primary source objects.

→ [BOOK HERE](#) **Zoom Only**

7pm, Friday 13th
11am, Saturday 14th November
Beyond a Single Form of Writing



Melatu-Uche Okorie

Melatu-Uche Okorie was born in Enugu, Nigeria and has been living in Ireland for twelve years. She has an MPhil in creative writing from Trinity College, Dublin. This workshop is about giving teachers and educators the opportunity to explore the idea of writing in an everyday oral language and the richness of information that brings into creative works.

→ [BOOK HERE](#) **Zoom Only**

7pm, Friday 13th
11am, Saturday 14th November
Sensing to Action



Kate Wilson

Kate Wilson has a fine art degree from Slade School of Art and MA with Independent Dance; her practice is both interdisciplinary and collaborative. Sensing to Action offers practical and theoretical insight into creative movement and holistic approaches to dance and theatre practices in the classroom.

→ [BOOK HERE](#) **Zoom Only**

Roundtable Event and Conference Close

12pm, Sunday 15th November
**Roundtable Event &
Conference Close**

A panel of professionals and practitioners from across the arts in education sectors in conversation with Chair Professor Gary Granville, exploring the current landscape of arts in education: How far have we come? How has the landscape changed since the development of the Charter? Where to from here? What further challenges does the sector face?

[→ BOOK HERE](#) [Zoom & Facebook Live](#)



Image courtesy of artist Aoife Thomas
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