SCHOOLS OGRA

Cork International Film Festival is delighted to present a stimulating and exciting programme of films for young people as part of its Schools programme in November 2021 Supporting film in school curricula in Junior and Leaving Cert French and German, and Leaving Cert Spanish, read more about these diverse films here.

Gate Cinemas Cork, Midleton and Mallow

For enguiries and to book, please contact schools@corkfilmfest.org

From 15 to 18 Nov, CIFF will also present Intinn, that offers Transition Year students the opportunity to explore mental health, personal film. Supported by ESB Energy for Generations Fund, this programme will be available both in person in the Gate Clnema, Cork and online

Please see corkfilmfest.org for more details or contact schools@corkfilmfest.org to



Leaving Cert: German

NIGHT FOREST (NACHTWALD)

Andre Hörmann | Germanv | 2021 | 96 mins Subtitled | Adventure | Age Recommendation: 15+ Presented in association with the Goethe-Institut Irland

GOETHE

New German language film, this engrossing and tense teen drama features great performances and beautiful natural landscapes. Driven by the belief that a legendary cave exists in the Usulenberg mountain, teenage Paul's dad sets off on an expedition, only to never return. A year later, the boy is struggling to cope with his father's disappearance. Convinced that the man was right, Paul sets off on a search with his best friend Max to try to uncover what actually happened to his father.

This big summer adventure is ultimately a tale of friendship, freedom and imagination. Contains brief references to pornography.



CLEO: IF I COULD TURN BACK TIME (C|FO)

Erik Schmitt | Germanv | 2019 | 99 mins Subtitled | Drama | Age Recommendation: 13+ Presented in association with the Goethe-Institut Irland

Berlin-set, fun and dazzling comedy that recalls French favourite, Amelie. Following a childhood tragedy, Cleo longs to be able to turn back time. With her new friend Paul and a mysterious map, Cleo sets off on a quest to find a magic clock that has been missing since the 1920s. Berlin is bursting with zany characters and urban legends, where Cleo seeks her heart's desire.

Using stop-motion techniques and magic realism, Germany's capital truly shines in this romantic adventure. Contains brief scenes of nudity.



AMBASSADE DE FRANCE

Leaving Cert: French **SMALL COUNTRY:** AN AFRICAN CHILDHOOD (PFTIT PAYS)

Eric Barbier | France | 2020 | 111 mins Subtitled | Drama | Age Recommendation: 15+ Presented in association with the Embassy of France

Brand new French language film set against the backdrop of the Rwandan conflict. Gabriel is a happy young boy living in Burundi during the 1990s with his French father, Rwandan mother, and his younger sister. They live a relatively sheltered and privileged life, until his world is turned upside down as violence and unrest spills over from neighbouring Rwanda. This powerful tale, based on a true story and adapted from the best-selling original novel, explores the topics of ethnic tensions and identity through the eyes of a young boy, of both French and Rwandan heritage, just struggling to make sense of it all.

Contains scenes of a violent nature.



AMBASSADI DE FRANCE

Junior Cert: French GAGARINE Fanny Liatard, Jérémy Trouilh | France 2020 | 98 mins |Subtitled | Drama

Age Recommendation: 12+

Presented in association with the Embassy of France A beautiful tale of community, friendship and dreaming big. Teenager Yuri lives at Gargarine, a housing project on the outskirts of Paris. He dreams of becoming an astronaut just like his and the building's namesake, Yuri Gagarin. When the building is condemned for demolition. Yuri, along with his friends Houssam and Diana, embark on creating their own starship. Reality and imagination merge in the Parisian suburbs, as our modern astronaut reminds us what it means to call somewhere home.



Leaving Cert: Spanish WOLVES (LOS LOBOS) Samuel Kishi | Mexico | 2019 | 95 mins Subtitled | Drama | Age Recommendation: 12+

Migrant family tale, imbued with a sense of magic, innocence, and poetry to yield a wonderful story of hope. In a rundown apartment in New Mexico, Lucia and her two sons attempt to make their new home. While she's out working all day, the boys create fantastic worlds in the room, drawing on Mexican myths and recollections of their grandfather. Vivid animations and Halloween spirits break up the day-to-day drabness. The boys meet kindness in the Chinese neighbours and seek friendship with rough and tough neighbourhood boys. A small film with huge themes, reflected in the little family desperately seeking to be safe at home.

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