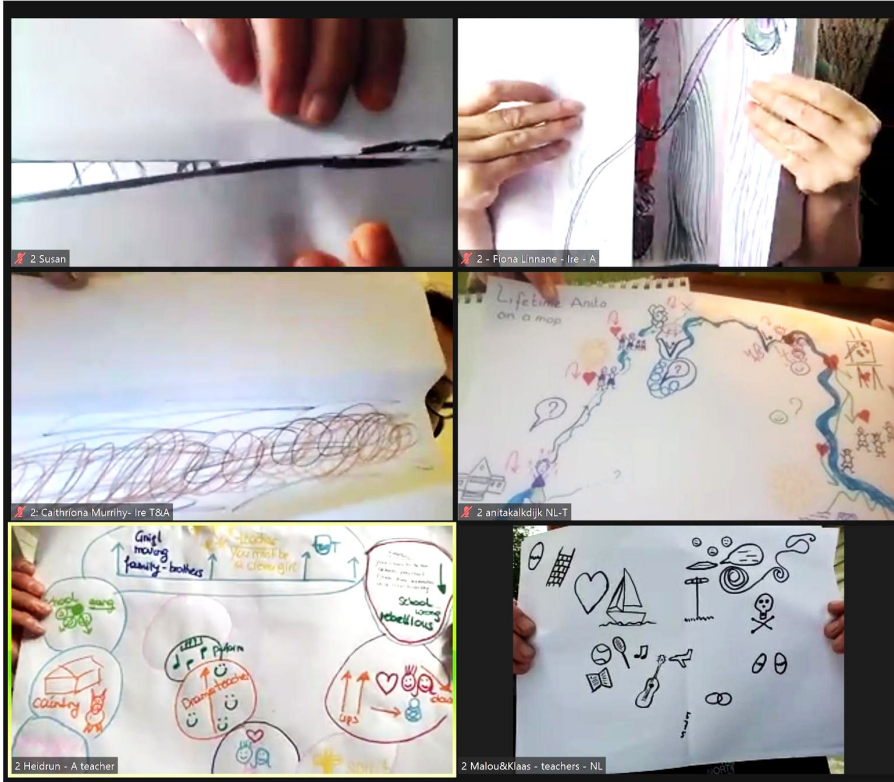
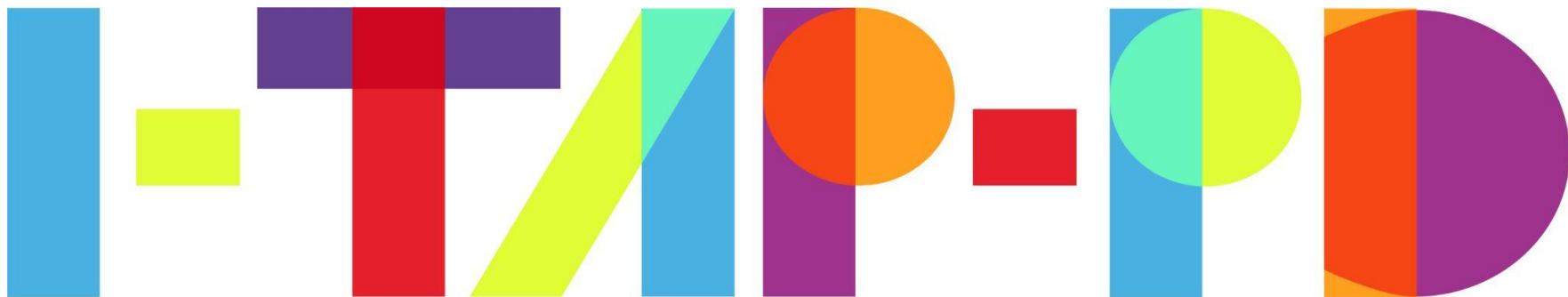




# Mini-Life Map

1. Find a pen and paper.
2. Think of March 2020.
3. Draw a mini-map of your arts & education life since March 2020 to this moment in Nov. 2021.
4. What are the key turning points?
5. Feel free to listen and draw.
6. Share a word in chat, if you would like to.





Erasmus+ KA2 Initiative 2020 – 2023

International Teacher Artist Partnership Professional Development

*“It’s the teacher you remain in  
contact with”*

...the CPD of relationship

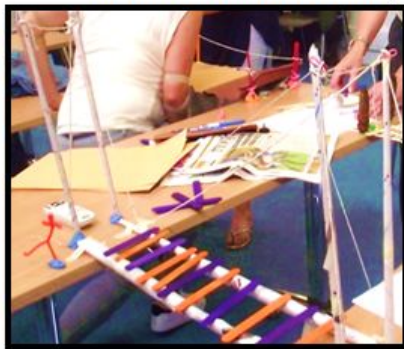
*Portal Documentation Award*  
George Higgs & Noelle Igoe



# Origins

## TAP

Teacher Artist Partnership



## Europe in Perspective

Transnational Training on  
Diversity in Cultural Learning

Concept ▼ Training ▼ Resources

### Cultural learning and diversity in Europe

Training teachers and cultural practitioners to promote diversity and intercultural experiences in cultural learning.

[Learn more](#)

<https://edcentretralee.ie/27-teacher-artist-partnership.html>

<https://europe-in-perspective.eu>



## *Project Partners*

**Ireland:** The Education Centre Tralee

**Netherlands:** Stichting Kopa

**Greece:** Πανελλήνιο Δίκτυο για το Θέατρο στην Εκπαίδευση  
TENet-GR

**Serbia:** Center for Drama in Education and Art CEDEUM

**Austria:** Paedagogische Hochschule Niederösterreich



## *Intellectual Outputs*

**I01:** I-TAP-PD Training: 5-day residential programme

**I02:** I-TAP-PD Resources & Digital Resource Platform:  
training, materials and handbook; video tutorials; case studies; the podcast; FB & Instagram; Blogographies; Twitter etc.

**I03:** Research and Evaluation Output & Translated Resources



Training for 50 people  
in 5 countries  
across 3 time zones

*...what would you do?*



## *Key Questions*

**DAY 1:** Who are we and why are we here?

**DAY 2:** Who do you think I am and what can we do together?

**DAY 3:** How do we (re)-imagine the box?

**DAY 4:** What do we need to let go?

**DAY 5:** What adventure do you hear calling?





## *Online tools*

“Variety & Creative Use of Technology”

V

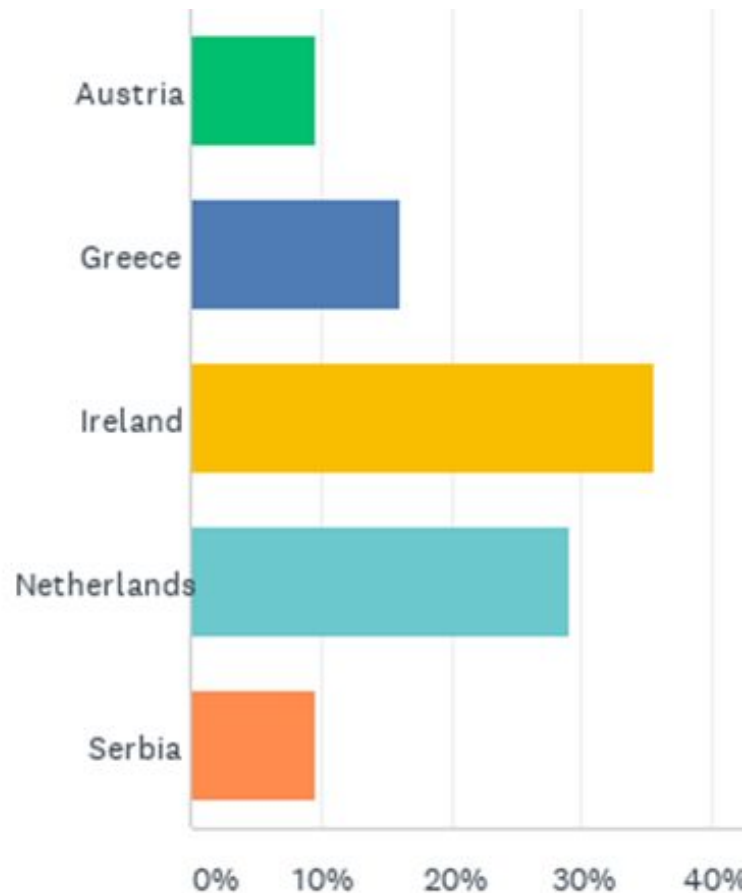
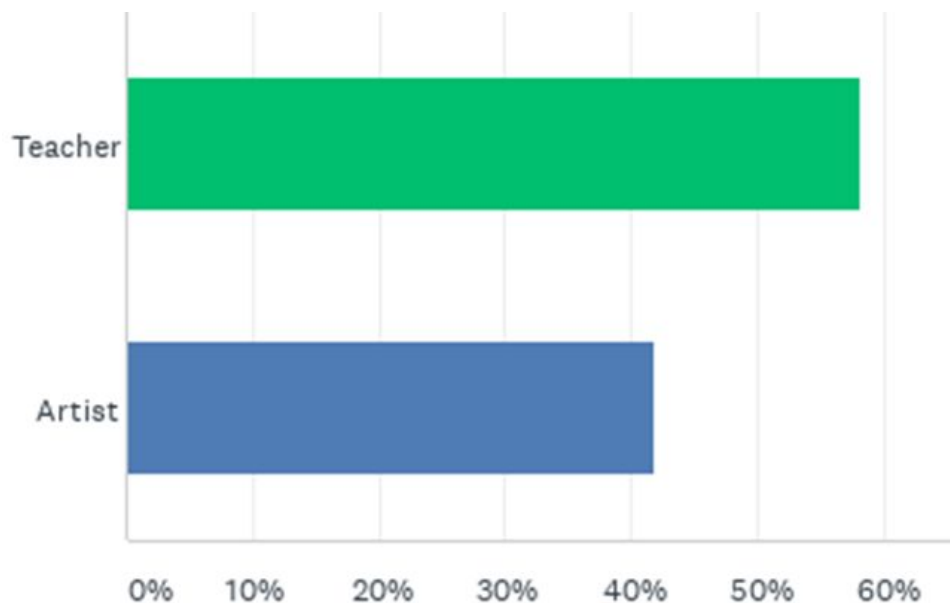
“I want to burn my laptop”





# Pilot 1 August 2021

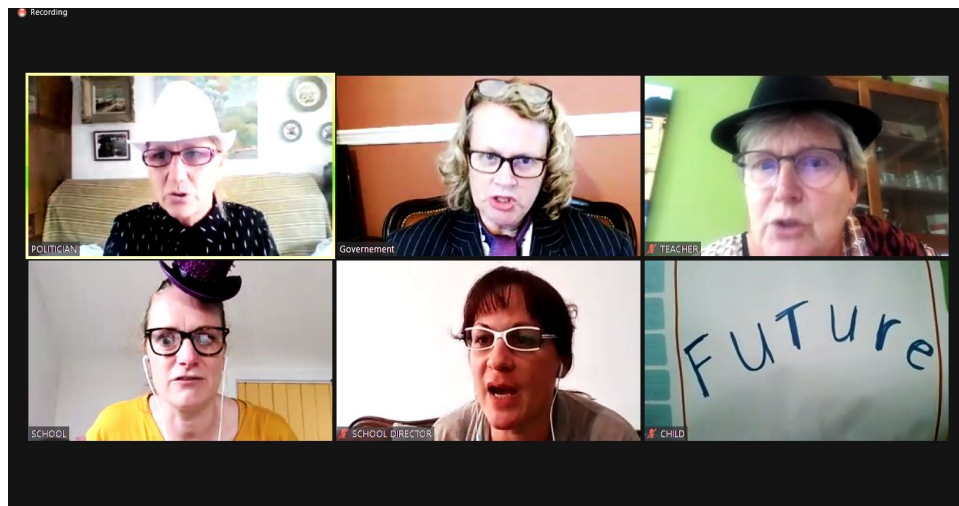
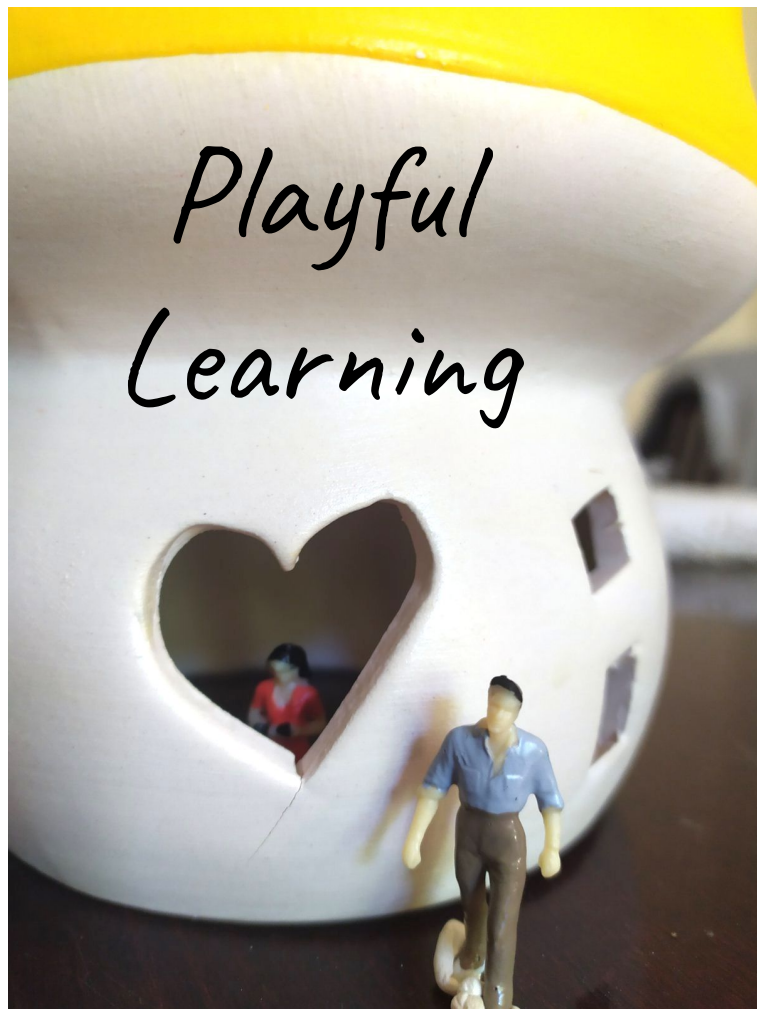
54 – 9 facilitators and 45 participants





Only in the  
entanglement  
with others  
can I be  
human.

*A Cloud Where the Birds Rise.*  
Michael Harding & Jacob Stack





**QUESTION 6: HAVE YOU MET WITH ANY NEW IDEAS IN TERMS OF CREATIVITY OR PARTNERSHIP FOR YOUR WORK?**

New ideas for Creativity and Partnership	Total
<p><b>1. Many of the Activities Inspired</b></p> <p>From the interconnection between arts forms to the way they were realised, performed and developed</p>	14
<p><b>2. Creative Use of Technology</b></p> <p>The creative possibilities of all the interactive platforms used. Mural as a communication system for partnership Zoom for building partnerships, Moodle effective for partnership for sharing pictures and texts. I was negative about the online platforms but learned how useful they are for creative activities</p>	11
<p><b>3. The ITAP PD course in its Entirety</b></p> <p>... has helped me think more deeply about what I can bring to a partnership and inspired me to ask for help more often. The possibilities for creating together are endless...such a good partnership created across Europe by about 40 people! Taught me how I can build an activity and the importance of taking the time to meet/know each other and how making a creative product is more effective when collaborating in a group</p>	6
<p><b>4. Developing Partnerships</b></p> <p>The communication between artists and teachers on this course, approaching the theme of partnership between artists and teachers from different disciplines/cultural backgrounds and the ideas they all brought to the table enriched my perspective and the tools I have to build effective partnerships. Great to get to know each other, express expectations and reflect throughout the programme</p>	4
<p><b>5. YES...but</b> as yet not easy to define ...<b>Need Time to Process and Reflect</b> and allow them to filter through. I will know in September/need to be discussed and formatted</p>	3

There were many activities mentioned as both useful and inspiring across questions 4 and 6 (see the next slide).

## QUESTION 5: WHAT ELEMENTS OF THE TRAINING DID YOU FIND MORE CHALLENGING?

Elements that challenged	Total
1. <b>TIME &amp; INTENSITY OF SUSTAINED ONLINE WORKING:</b> The Challenge of creating in a short TIME frame while sustaining creativity and inspiration, Zoom fatigue, the amount of themes and activities in short time, missing time to comment, discuss and reflect, more breaks needed and the INTENSITY of the course (fast paced, concentration, listening, VERY TIRING)	15
2. <b>COMMUNICATION:</b> Sustained working through ENGLISH. Understanding the native English Speakers. Understanding instructions clearly (chat notes and videos helped, as well explanation and support). Multicultural aspect with facilitators from different countries	9
3. <b>TECH CHALLENGES:</b> The challenges of managing different platforms (though the tech support was excellent), difficulty with Moodle, apprehensive at the start but with IT support it became easier	8
4. <b>Too much DRAMA</b>	5
5. <b>PERSONAL DISCOMFORT:</b> Being pushed out of my comfort zone in some activities especially drama. Being introverted and finding working to this extent with others difficult, (but the way partnership was developed through the week helped us to know each other much better)	4
6. Managing to <b>create something with different perspectives</b>	2

It is worth noting here that some of the challenges presented by participants were modified by statements saying that while the challenges were initially daunting, it was worth enduring as the participants felt challenged in a positive manner and were grateful to experience. Participants reported that they learned much on these journeys.

### INDIVIDUAL CHALLENGES NOTED:

- Working in August
- Drawing the Life Map and speaking about it
- Engaging with dance/meditation
- Having to draw

## QUESTION 7: DID YOU FIND THE DIGITAL PLATFORMS AND TOOLS (ZOOM, MOODLE, MURAL, WONDER ME) USEFUL, PRACTICAL AND EFFECTIVE FOR THE ONLINE COMPLETION OF OUR ITAP PD TRAINING?

Platforms with positive response	Total
Zoom	29
Moodle	26
Mural	24
Wonder Me	20
Platforms with negative or less useful response	
Zoom	0
Moodle	1
Mural	3
Wonder Me	5

Here on the right is a summary of the main comments offered

- The tech help was brilliant! (mentioned several times)
- Platforms well chosen to match activities,
- Would like further training in the uses of the new platforms,
- Platforms very inspiring for use in the arts,
- Activities prepared on the platforms with the users in mind,
- Will now use these tools in my teaching and planning,
- The variety of platforms enhanced the course,
- There were too many platforms to contend with.



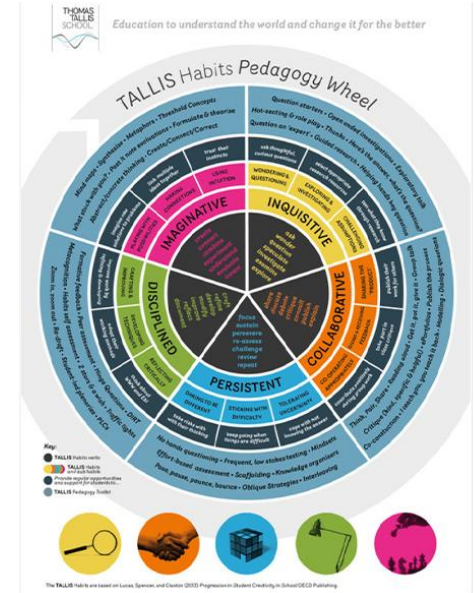
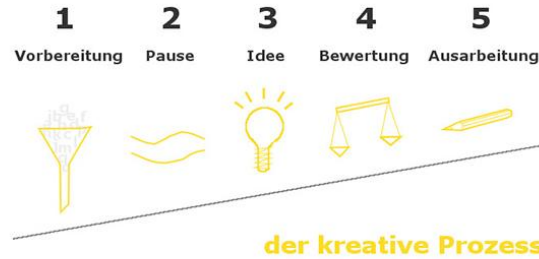
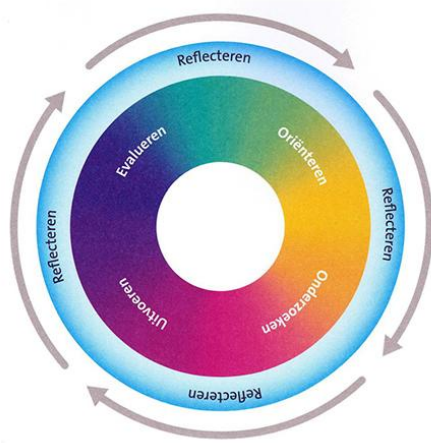
**QUESTION 8: HAS ITAP PD ONLINE TRAINING BROUGHT ANY NEW INSIGHTS TO LIGHT RELATED TO YOUR GOALS OF YOUR PROFESSIONAL PRACTICE?**

New ideas: Insights that relate to my professional goals	Total
<b>1. Change in my understanding of teaching:</b> Learning and how a creative approach through the Arts can enhance all learning for children through active and personal engagement. Rely less on books/teach concepts and ideas through the Arts. Use my own creativity and the creative dynamic of a TAP to enhance the curriculum. Knowing about Creative Learning...this was very enriching, made me realise that all subjects can be taught creatively and be child-led. Creative work helps children express themselves and can potentially heal insecurities (Well being)	8
<b>2. The Value of Forming Partnerships and the act of Collaboration:</b> The joy and value of getting to know the other (background and identity) and breaking down professional boundaries in order to connect and find common values/challenges and note each other's skills and expertise. Discovered our problems are similar no matter what our country and yet we learned new approaches from the international cohort which highlighted the value of partnership and collaboration. Encouraged me to deepen my knowledge of developing partnership in practice and how to deal with conflict, the idea of an international collaboration with other teachers and artists. I am now able to see teachers as creative too	10
<b>3. Yes; But Yet to Emerge – In Process:</b> This is unclear at the moment. It will emerge during the next academic year/have time to reflect/ when I have time to put Tiny Adventure into practice	6
<b>4. To Keep on Working in Arts in Education and promote the practices of TAP:</b> Reminded me of the importance of staying open minded and enthusiastic, to keep going, convince others about the value of this work, promote TAP and know that there are many others who value the arts in education too. The importance of involving the teacher (one or more) in a creative partnership in schools	4

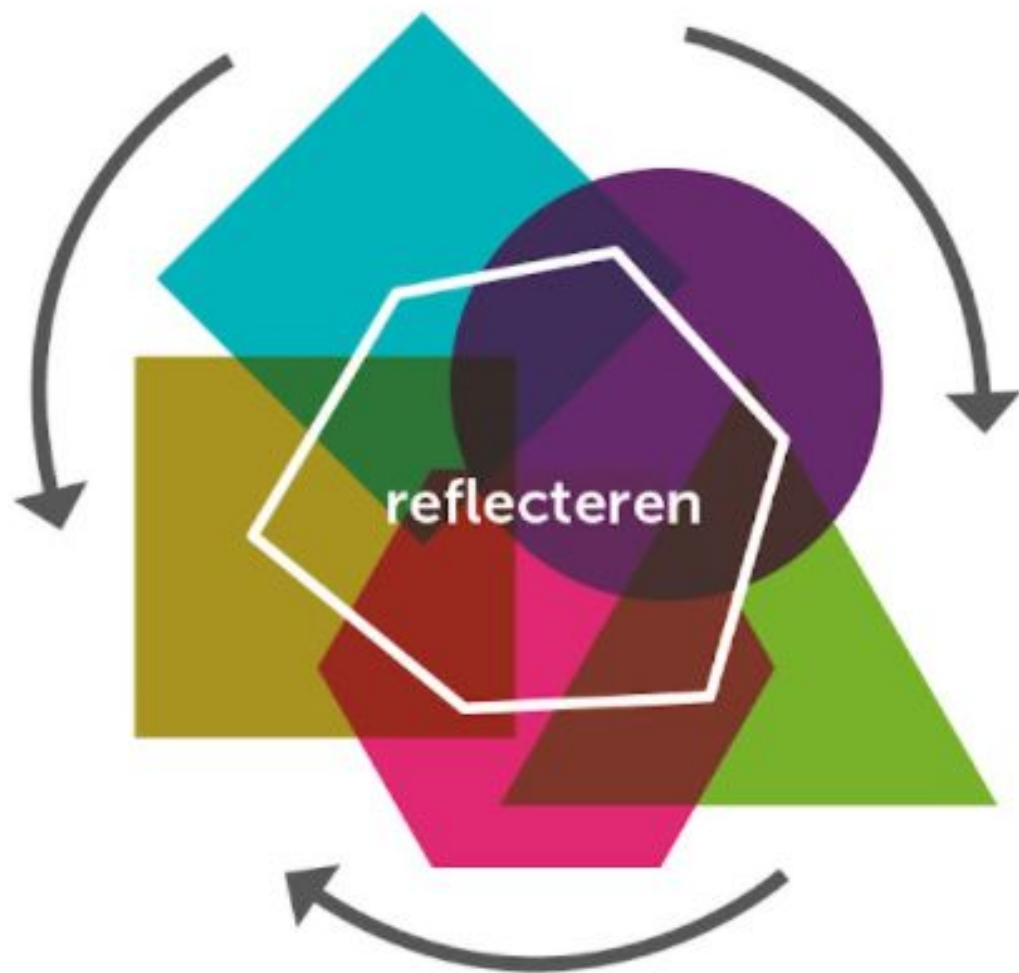
INDIVIDUAL RESPONSES: Using digital tools to enhance the arts experiences in schools.  
I noted that there were lots of talented individuals on this course but we are not being included...only filtered for opinion



# Models for the creative process



[www.slo.nl](http://www.slo.nl) | <https://www.flowseeker.de> | [www.thomastallisschool.com](http://www.thomastallisschool.com)



## Creatief Proces

-  Oriënteren
-  Onderzoeken
-  Frustratie
-  Uitvoeren
-  Evalueren

Inspiratiebronnen: SLO en Kunst Centraal,  
Nirav Christophe (HKU)



## *Challenges & Inspiration of Partnership 2021*

Communication and building shared understanding  
of creativity & ways of working

Embedding partnership as a training concept

Skill, experience, trust & relationship



*We don't give you activities for  
children in schools*

...we train toward relationship

*The arts in all their forms are a social good,  
a medium for the articulation and vindication  
of rights, a channel for everyone to participate  
fully in society, and a critical instrument for  
citizen participation.*



*President Michael D. Higgins*  
Time, Vocabulary and Art's Thoughtful Uses of  
Feeling? Ciarán Benson  
ETAI & Arts Council

*A stranger is always  
the next great opportunity*

*A Cloud Where the Birds Rise.*  
Michael Harding & Jacob Stack

*Where will your Map lead you?*



*Caithriona*

I-TAP-PD Online August 2021



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