

2022 NATIONAL ARTS IN EDUCATION PORTAL DAY

In partnership with the TU Dublin School of Art and Design and Conservatoire of Music and Drama, and the Erasmus+ International Teacher-Artist Partnership (I-TAP-PD) PD Project

Saturday 5 November 2022 TU Dublin, School of Art & Design

artsineducation.ie

Registration, Tea & Coffee

Time 9:15am - 9:45am

Opening Welcome Address

Time 9:45am - 10:00am



John Walsh

Welcome Address

Welcome address by John Walsh, Head of the School of Art & Design at Technological University Dublin. John, a Furniture and Product Designer, is winner of several international design awards and Institute of Designers in Ireland Awards. At TU Dublin he founded CreateLAB, an applied design research lab.

First Session

Time 10:15am - 11:05am



Brian Cregan

Presentation & Discussion'The Glass Garden' – A Reflection

Artist Photographer Brian Cregan will share insights from his residency collaborating with children and young people in the Grangegorman area as part of the Grangegorman Public Art Project 'The lives we live' in partnership with TU Dublin which focused on the themes of identity and belonging.



Vera McEvoy

Presentation & Discussion
Documentation Award Recipient
Series: Finding the Common

Thread I-TAP-PD Project

Portal 2022 Documentation Award recipients visual artist Vera McEvoy and teacher Breeda Kenny will share their experience on the Erasmus+ I-TAP-PD Project 'Finding the Common Thread' with the pupils of 6th class St. Kilian's National School, Mullagh, Co Cavan.



Stephen Brennan

Creative Workshop Exploring the Importance of Dance

Join dancer and Ballet Ireland Education Officer Stephen Brennan in this practical exploration of the importance of dance in enhancing proprioception and cognitive development. Examine ways in which dance can be an interdisciplinary entry point to multiple art forms, including music, drama, and the visual arts as well as a learning tool that can enhance learning in other subjects such as maths, geography, and language.

Second Session

Time 11:15am - 12:05pm



Adam Stoneman

Presentation & Discussion The Ride Away from the Storm: Citizen Curation with Young People

Join IMMA's SPICE Project Researcher Adam Stoneman as he discusses a recent exhibition with young people from Oberstown Children Detention Centre, in which participants shared their perspectives more directly through 'citizen curation' – shifting the balance of power and altering the processes of mediation.





in Conflict with the Law



Sarah Ryan

nne O'Meara Fiona Lir

Presentation & Discussion

Documentation Award Pooin

Documentation Award Recipient Series: 'Music Makes Me Happy' a Creative Cluster & BLAST Project Portal 2022 Documentation Award recipients principal Sarah Ryan, teacher Yvonne O'Meara and composer Fiona Linnane will share learnings and insights from the Creative Cluster & BLAST Project 'Music Makes Me Happy'. A collaborative project between St Brigid's National School, St Patrick's Girls National School and St Patrick's Boys National School in Limerick.





Bríd Ní Raghallaigh

Jenny Buggie

Creative Workshop

I-TAP-PD Multiplier Session 'I – You – We' Tapping into Creative Partnership through I-TAP-PD Where am I in this and where are you? How do we create a "we"? Join Bríd Ní Raghallaigh and Jenny Buggie, Lead Facilitators with Teacher-Artist Partnership (TAP) in Ireland and as they explore relationship building through creative engagement in Erasmus+ International Teacher-Artist Partnership (I-TAP-PD).

Tea & Coffee

Time 12:15pm - 12:30pm

Launch

Time 12:30pm - 1:00pm



Dr. Katie Sweeney

Launch of the Arts in Education Portal Strategic Plan: 2023 - 2027

Join the Portal Editorial Committee Chair, Dr. Katie Sweeney to celebrate the launch of the new Portal Strategic Plan 2023 - 2027, which sets out the key objectives for the next five years of the Arts in Education Portal.

Lunch

Time 1:00pm - 2:00pm

Third Session

Time 2:00pm - 2:50pm







Vera McGrath

Mania Fland

Sania Krsmanović Tasio

Presentation I-TAP-PD Multiplier Session 'I - You - We'

In this collective presentation of the International Teacher-Artist Partnership (I-TAP-PD) Vera McGrath of Teacher-Artist Partnership (TAP) Ireland, is joined is joined by Sanja Krsmanović Tasić of CEDEUM, Serbia and Manja Eland from Stichting Kopa, the Netherlands to explore and share emerging learning within the Frasmus+ KA2 Initiative 2020-2023.









'oë Uí Fhaoláin Green Emer Fa

ach Ó Murchú Manuela Dei G

Presentation & Discussion
Cúinne an Ghiorria / The Hare's Nook

Join artist Zoë Uí Fhaoláin Green, writer Emer Fallon and educator Darach Ó Murchú with artist Manuela Dei Grandi as they discuss learnings from 'Cúinne an Ghiorria (The Hare's Nook)', a bilingual primary school programme designed to nurture a sense of stewardship and joyful connection between pupils and their environment.



Evelyn Sorohan

Creative Workshop Exploring Creative Solutions to Climate Change through the Arts Using a STEAM Approach

In this experiential workshop, Environmental Artist and Educator Evelyn Sorohan will invite participants to investigate how the arts can be harnessed to explore environmental issues such as Climate Change. Participants will be inspired to collaboratively problem solve, create and invent in response to three climate themes leaving with skills and ideas that they can use in their practice.

In Conversation

Time 3:00pm - 4:00pm

Join solo percussionist and composer Dame Evelyn Glennie for this special conversation with Mark O'Brien, Executive Director of The Abbey Theatre.

Double GRAMMY winner, BAFTA nominee, recipient of the Polar Music Prize and the Companion of Honour Dame Evelyn Glennie travels the globe, playing and recording with the world's finest orchestras and ensembles. She is notably recognized as the first musician to maintain a full-time career as a solo percussionist. Evelyn is also deaf and has, with the aid of her first percussion teacher, honed her awareness of sound to such a degree that she describes her body as 'a resonating chamber.'

The Abbey's Executive Director, Mark O'Brien has over 25 years' experience in the theatre and wider culture sectors, as a leader, facilitator, actor, sound designer, administrator, and theatre director. He has also led, directed, and developed work in the youth theatre sector, and with Team Educational Theatre Company.





Dame Evelyn Glennie in Conversation with Mark O'Brien

Plenary

Time 4:00pm - 4:30pm

Plenary Discussion

Join us for a plenary session chaired by a member of the Arts in Education Portal Editorial Committee.

Performance

Time 4:30pm - 4:45pm

Celebratory Performance

Join us for a celebratory performance to close the day - TBC.

Playspace

Time 10:00am - 3:00pm





Silky, Scratchy, Soft and Safe

A playspace for sensory engagement and den building with Sarah FitzGibbon and Joanna Parkes. Participants are invited throughout the day to join Sarah and Joanna for relaxation, sensory awareness and creative co-creation in a safe, collaborative space.



#AiEPortal @ArtsEdPortal_ie

Back Cover: Courtesy of Lorna Kavanagh Artist Tunde Toth, Scoil Mhichil Naofa, Athy, Co. Kildare.

Headshot: Dame Evelyn Glennie, Friday Night Hijack, 2008.











