

**ARTS
IN
EDUCATION**
Na hEalaíona
san Oideachas

2023 National Arts in Education Portal Day

In partnership with
Mary Immaculate College Department of
Art Education and Physical Education

Saturday 11 Nov 2023

Mary Immaculate College
South Circular Road, Limerick, Ireland

artsineducation.ie

Image courtesy of Cian Flynn



2023 National Arts in Education Portal Day

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Programme Schedule

9.15am	Registration, tea & coffee
9.45am	Opening Welcome Address – Main Theatre Space
First Session	
10.15am – 11.05am	Choice of 3 parallel sessions – 2 Presentations & Discussion, 1 Creative workshop
11.05am – 11.20pm	Break, tea & coffee
Second Session	
11.25am – 12.15pm	Choice of 3 parallel sessions – 2 Presentations & Discussion, 1 Creative workshop
12.25pm – 1pm	Guest speaker: Dr Tanya Power
1pm – 2pm	Break for lunch
Third Session	
2pm – 2.50pm	Choice of 3 parallel sessions – 2 Presentations & Discussion, 1 Creative workshop
3pm – 4pm	Keynote address: Dr. Jill Goodwin
4pm – 4.30pm	Plenary Session: Chaired by a member of the Arts in Education Portal Committee
4.30pm – 4.45pm	Closing Performance

Opening Welcome Address

9:45am – 10:05am

Dr Gwen Moore, Mary Immaculate College, University of Limerick

Helen O'Donoghue, Arts in Education Portal Editorial Committee member



Dr Gwen Moore



Helen O'Donoghue

Dr Gwen Moore has extensive leadership experience in teaching and learning and music education which spans three decades in a variety of sectors and contexts including primary, secondary and higher education levels. In her role as Director of Teaching & Learning from 2016-2023, she provided strategic leadership in the development of Teaching, Learning, Assessment and Feedback across the College. She is Senior Editor of the ISME Routledge Book Series on Music Education. Gwen is Chair of the *Society for Music Education in Ireland* and is Executive Board Member of *International Society for Music Education (ISME)* where she chairs the ISME Publications Committee. Gwen was awarded a Principal Fellowship of the HEA in 2023 for her work in enhancing learning nationally and internationally.

Helen O'Donoghue, artist, curator, educator, researcher and inaugural Senior Curator and Head of Engagement & Learning Programmes, at the Irish Museum of Modern Art, IMMA. Helen was a Fulbright Scholar at MoMA (2019/20), is an expert for the editorial panel for EPALE, the Electronic Platform for Adult Learning in Europe (epale.ec.europa.eu); founder member of Encountering the Arts Ireland, (ETAI) and member of the Design Team for the National Teacher/Artists Partnership under the Arts in Education Charter and currently a member of Steering Group for the Arts in Education Portal.



First Session

10:15am – 11:05am

Presentation & Discussion

Adapting the Lundy Model of Participation in the development of guiding principles of Arts in the EY



Rachel Doolin



Denise Sheridan



Rhona Sheridan

Join Denise Sheridan, Owner/Manager Ulla Beag, along with artist Rachel Doolin and Rhona Sheridan, Preschool leader as they share their experiences in the rollout of the Every Day Decision Making Framework. The framework rooted in The Lundy Model of Participation (2007), amplifies the child's voice as competent and expert. This agency for young children, furthered through a series of immersive collaborative projects with Rachel, led to their active participation in the Guiding Principles for Arts in the Early Years.

Presentation & Discussion

Follow Your Nose



Julie Forrester

Follow Your Nose is a collaborative art programme led by artist-facilitator Julie Forrester with Cork Migrant Centre and Crawford Art Gallery that meets children who are living in Direct Provision, some of whom have been given leave to stay in Ireland. In this presentation, Julie will outline her experience of maintaining creative connection with children living in direct provision. Our efforts towards greater inclusion, co-creation, and the intimacy, strangeness and challenge of working through flat screens and phones.

Creative Workshop

Reflective Data Visualisation - Using art-based reflections to encourage participants to promote an individual as well as a collective understanding of social injustices



Anne Marie Morrin

Visual Art Education lecturer Anne Marie Morrin from Mary Immaculate College will present an original methodology called 'The Data Reflective Wall'. The focus of this workshop is (in)equality and will place the participants' own understanding of inequality and social justice at the forefront of the learning experience, building a sense of empathy and collective responsibility into a teaching and learning experience.

To read more about these sessions please click here
<https://bit.ly/PortalIND23-1st-session>

Second Session

11:25am – 12:15pm

Presentation & Discussion

Seen and Heard - Refracting responses of children to a school-based theatre workshop and arising implications for the Arts and Education sectors



Hannah Mullan



Triona Stokes

Lecturer in Drama Education Dr Triona Stokes and Creative Producer/ Curator Hannah Mullan will reflect on the findings from an engaged research project featuring a consultation with key stakeholders, including children, about the extent to which they felt seen and heard in a pre-production school-based theatre workshop by Monkeyshine. They will invite audience consideration and discussion for artists, teachers and teacher-artist collaboration and partnership.

Presentation & Discussion

Documentation Award Recipient Series - SCEALTA; Our Bus, Our Journey!



Dr Rita Melia



Sandra Mills



Clíodhna Noonan

Theatre artist Clíodhna Noonan, ATU students & Educators Louise O Shaughnessy and Sandra Mills of Tuam Community Childcare Centre and Paula Reilly of Whiz Kids along with Dr Rita Melia will discuss the engagement, impact and challenges of working on SCEALTA *Our Bus Our Journey!*

A project which grew out of an Arts Council YPCE Residencies programme at Atlantic Technological University (ATU) Galway and Mayo. The project centres around children's journeys or Aistear through play, theatre, stories, culture and diversity.



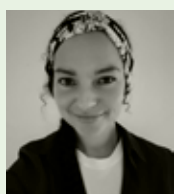
Louise O'Shaughnessy



Paula Reilly

Creative Workshop

Approaching the non-verbal through visual and embodied language of making



Thérèse Murphy

Artist and Facilitator Thérèse Murphy, will share insights from a residency collaborating with students and staff at St. Teresa's Special School, Ballinasloe, Co Galway, a 2022/23 BLAST Programme entitled I am Pure Colour. The work explores materiality, movement and collaboration as facilitative tools in accessing the inner voice of the child and investigates how material is impacted by our interactions with it. Participants are invited to co-create in ways that expose non-verbal making and communication.

To read more about these sessions please click here <https://bit.ly/PortalND23-2nd-session>

Guest Speaker Dr Tanya Power

12:25pm – 1pm

Dr Tanya Power, Lecturer in Visual Art Education, Mary Immaculate College, University of Limerick



Dr Tanya Power

Cultural, political, and educational discourse increasingly foregrounds the role of art and culture in addressing the urgent issue of the Anthropocene and signifiers such as climate change, biodiversity loss and land use change. In this presentation, Dr Tanya Power, lecturer in Visual Art Education at Mary Immaculate College, presents a case study of the role of art education, wonder, aesthetics and socially engaged practices to engage diverse publics through active participation in art for hopeful sustainable futures. The presentation incorporates a visual and aural speculative fable and concludes with an excerpt from a soundscape of the natural the manmade world and intergenerational micro-narratives.

Break for lunch

1pm – 2pm



Third Session

2:00pm – 2:50pm

Presentation & Discussion

Documentation Award Recipient Series - Keystone



Mary Fahy



James Moran



Aidan Power

This session will comprise of reflections from the artists, teachers and students from the project *Keystone*. Curated by Art School and delivered by artists Mitch Conlon and James Moran in conjunction with the fifth year students of Scoil Mhuire, Ennistymon and Coláiste Mhuire, Ennis and teachers Mary Fahy and Aidan Power. As a duo, Mitch and James are interested in local history, community activism and theatre. With this in mind, they developed a framework to provide a basis for the students to create an artwork about their lives in their communities.

Presentation & Creative Workshop

Slow and Steady Creates the Space



Helen Barry



Audrey Fagan

Primary School Teacher Audrey Fagan and visual artist/inventor Helen Barry will share their 5-year learning journey showcasing key processes that underpinned methodologies used in the project 'Up, Up, Up' at the Central Remedial Clinic School, Clontarf, Dublin. Recognising that slowing down allows for quality connections to evolve, participants will be led on an experiential journey, elements of how to look, reflect and respond to a child with special needs using a multi-sensory approach.

Creative Workshop

Dance as a method of embodied learning in primary schools



Kate-Anne Fenton

Join professional dancer, dance facilitator and primary school teacher Kate-Anne Fenton to explore a children's storybook through movement. Our bodies become our voices and a means to learn, express knowledge, understanding and emotion. Participants will be given an opportunity to experiment with different pathways, levels and dynamics of movement before embodying and retelling the story collectively. This workshop will aim to meet learning outcomes in the primary language curriculum as well as the arts curriculum in primary schools.

To read more about these sessions please click here
<https://bit.ly/PortalND23-3rd-session>

Keynote Address: Dr Jill Goodwin 3:00pm – 4:00pm

Keynote Address by Dr Jill Goodwin



Dr Jill Goodwin

Dr Jill Goodwin is a UK-based artist and researcher with a background in education. Her experience working with children labelled as having ‘profound and multiple learning disabilities’ has led her to seek and explore ways of sharing meaning without words, and she sees the arts as key to this process. Jill has recently worked as a consultant, mentor and trainer with arts and educational organisations, as well as with individual artists. She was Visiting Research Fellow with the ‘Centre for Research in Inclusion’ at the University of Southampton from 2020 - 2023, and Researcher-in-Residence with Oily Cart, a London-based sensory theatre company, from 2020 - 2022. Jill’s own art work privileges the sensory over the intellectual, making it innately inclusive.

Plenary Session 4:00pm - 4:30pm

Plenary Session chaired by a member of the Arts in Education Portal Editorial Committee

Performance: TBC 4:30pm – 4:45pm

A celebratory performance to close the day - TBC





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Front Cover: Courtesy of Cian Flynn, 2022, National Arts in Education Portal Day.

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Page 8: Bottom right image, Courtesy of Emma Kavanagh, Arts in Education Portal, 2023 Portal Documentation Award Recipient Project, 'SCEALTA - Our Bus, Our Journey' led by artist-in-residence Clíodhna Noonan with Tuam Community Childcare and Wiz Kidz, Tuam, Co. Galway.

Back Cover: Courtesy of Edel Doherty, Arts in Education Portal, Portal Documentation Award Recipient Project, 'Up, Up, Up' with artist Helen Barry and teacher Audrey Fagan at the Central Remedial Clinic School, Dublin.

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