



# 2023 National Arts in Education Portal Day

In partnership with  
Mary Immaculate College, Department of  
Art Education and Physical Education



**Saturday 11 November 2023**  
Mary Immaculate College  
South Circular Road, Limerick, Ireland

[artsineducation.ie](https://artsineducation.ie)

Image courtesy of Cían Flynn



# 2023 National Arts in Education Portal Day

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## Programme Schedule

9.15am	Registration, tea & coffee
9.45am	Opening and welcome address (Room T118)
<b>First Session</b>	
10.15am – 11.05am	<b>Choice of 3 parallel sessions: 2 Presentations &amp; Discussion, 1 Creative workshop</b> Presentation & Discussion: Adapting the Lundy Model of Participation (Room T118) Presentation & Discussion: Follow Your Nose (Room T207) Creative Workshop: Reflective Data Visualisation (Room G25)
11.05am – 11.20pm	Break, tea & coffee
<b>Second Session</b>	
11.25am – 12.15pm	<b>Choice of 3 parallel sessions: 2 Presentations &amp; Discussion, 1 Creative workshop</b> Presentation & Discussion: Seen and Heard (Room T118) Presentation & Discussion: SCEALTA; Our Bus, Our Journey! (Room T207) Creative Workshop: Finding Our Voice (Room G25)
12.25pm – 1pm	Guest speaker: Dr Tanya Power: Room T118
1pm – 2pm	Break for lunch
<b>Third Session</b>	
2pm – 2.50pm	<b>Choice of 3 parallel sessions: 1 Presentation &amp; Discussion, 1 Presentation &amp; Creative Workshop &amp; 1 Creative Workshop</b> Presentation & Discussion: Keystone (Room T118) Presentation & Creative Workshop: Slow and Steady Creates the Space (Room T213) Creative Workshop: Dance as a method of embodied learning (Room G08)
3pm – 4pm	Keynote address: Dr. Jill Goodwin (Room T118)
4pm – 4.30pm	Plenary session: Chaired by a member of the Arts in Education Portal Committee (Room T118)
4.30pm – 4.45pm	Closing performance

## Opening and welcome address

**9:45am – 10:05am: Room T118**

**Dr Gwen Moore, Mary Immaculate College, University of Limerick**

**Helen O'Donoghue, Arts in Education Portal Editorial Committee member**



Dr Gwen Moore



Helen O'Donoghue

Dr Gwen Moore has extensive leadership experience in teaching and learning and music education which spans three decades in a variety of sectors and contexts including primary, secondary and higher education levels. In her role as Director of Teaching & Learning from 2016-2023, she provided strategic leadership in the development of Teaching, Learning, Assessment and Feedback across the College. She is Senior Editor of the ISME Routledge Book Series on Music Education. Gwen is Chair of the *Society for Music Education in Ireland* and is Executive Board Member of *International Society for Music Education (ISME)* where she chairs the ISME Publications Committee. Gwen was awarded a Principal Fellowship of the HEA in 2023 for her work in enhancing learning nationally and internationally.

Helen O'Donoghue is an artist, curator, educator, researcher and inaugural Senior Curator and Head of Engagement & Learning Programmes, at the Irish Museum of Modern Art, IMMA. Helen was a Fulbright Scholar at MoMA (2019/20), is an expert for the editorial panel for EPALe, the Electronic Platform for Adult Learning in Europe ([epale.ec.europa.eu](http://epale.ec.europa.eu)); founder member of Encountering the Arts Ireland, (ETAI) and member of the Design Team for the National Teacher/Artists Partnership under the Arts in Education Charter and is currently a member of the Arts in Education Portal Committee.





## First Session

10:15am – 11:05am

### Presentation & Discussion

### Room T118

#### Adapting the Lundy Model of Participation in the development of guiding principles of Arts in the EY



Rachel Doolin



Denise Sheridan



Rhona Sheridan

Join Denise Sheridan, Owner/Manager Ulla Beag, along with artist Rachel Doolin and Rhona Sheridan, preschool leader, as they share their experiences in the rollout of the Every Day Decision Making Framework. The framework, rooted in The Lundy Model of Participation (2007), amplifies the child's voice as competent and expert. This agency for young children, furthered through a series of immersive collaborative projects with Rachel, led to their active participation in the Guiding Principles for Arts in the Early Years.

### Presentation & Discussion

### Room T207

#### Follow Your Nose



Julie Forrester

*Follow Your Nose* is a collaborative art programme led by artist-facilitator Julie Forrester with Cork Migrant Centre and Crawford Art Gallery that meets children who are living in Direct Provision, some of whom have been given leave to stay in Ireland. In this presentation, Julie will outline her experience of maintaining creative connection with children living in Direct Provision. Julie will explore our efforts towards greater inclusion, co-creation, and the intimacy, strangeness and challenge of working through flat screens and phones.

### Creative Workshop

### Room G25

#### Reflective Data Visualisation – Using art-based reflections to encourage participants to promote an individual as well as a collective understanding of social injustices



Anne Marie Morrin

Visual Art Education lecturer Anne Marie Morrin from Mary Immaculate College will present an original methodology called 'The Data Reflective Wall'. The focus of this workshop is (in)equality and will place the participants' own understanding of inequality and social justice at the forefront of the learning experience, building a sense of empathy and collective responsibility into a teaching and learning experience.

To read more about these sessions please click here  
<https://bit.ly/PortalIND23-1st-session>

## Second Session

11:25am – 12:15pm

### Presentation & Discussion

### Room T118

**Seen and Heard – Refracting responses of children to a school-based theatre workshop and arising implications for the Arts and Education sectors**

Lecturer in Drama Education Dr Triona Stokes and Creative Producer/ Curator Hannah Mullan will reflect on the findings from an engaged research project featuring a consultation with key stakeholders, including children, about the extent to which they felt seen and heard in a pre-production school-based theatre workshop by Monkeyshine. They will invite audience consideration and discussion for artists, teachers and teacher-artist collaboration and partnership.



Hannah Mullan



Triona Stokes

### Presentation & Discussion

### Room T207

**Documentation Award Recipient Series - SCEALTA; Our Bus, Our Journey!**

Theatre artist Clíodhna Noonan, ATU students & Educators Louise O'Shaughnessy and Sandra Mills of Tuam Community Childcare Centre and Paula Reilly of Whiz Kids along with Dr Rita Melia will discuss the engagement, impact and challenges of working on SCEALTA; *Our Bus Our Journey!*

This project grew out of an Arts Council YPCE Residencies programme at Atlantic Technological University (ATU) Galway and Mayo. The project centres around children's journeys or Aistear through play, theatre, stories, culture and diversity.



Dr Rita Melia



Sandra Mills



Clíodhna Noonan



Louise O'Shaughnessy



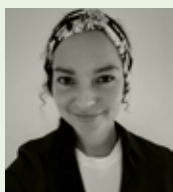
Paula Reilly

### Creative Workshop

### Room G25

**Finding Our Voice: approaching the non-verbal through visual and embodied language of making**

Artist and Facilitator Thérèse Murphy, will share insights from a residency collaborating with students and staff at St. Teresa's Special School, Ballinasloe, Co Galway, a 2022/23 BLAST Programme entitled I am Pure Colour. The work explores materiality, movement and collaboration as facilitative tools in accessing the inner voice of the child and investigates how material is impacted by our interactions with it. Participants are invited to co-create in ways that expose non-verbal making and communication.



Thérèse Murphy

To read more about these sessions please click here  
<https://bit.ly/PortalND23-2nd-session>

## Guest Speaker Dr Tanya Power

**12:25pm – 1pm: Room T118**

**Dr Tanya Power, Lecturer in Visual Art Education, Mary Immaculate College, University of Limerick**



Dr Tanya Power

Cultural, political, and educational discourse increasingly foregrounds the role of art and culture in addressing the urgent issue of the Anthropocene and signifiers such as climate change, biodiversity loss and land use change. In this presentation, Dr Tanya Power, lecturer in Visual Art Education at Mary Immaculate College, presents a case study of the role of art education, wonder, aesthetics and socially engaged practices to engage diverse publics through active participation in art for hopeful sustainable futures. The presentation incorporates a visual and aural speculative fable and concludes with an excerpt from a soundscape of the natural the manmade world and intergenerational micro-narratives.

## Break for lunch

**1pm – 2pm**



## Third Session

2:00pm – 2:50pm

### Presentation & Discussion

### Room T118

#### Documentation Award Recipient Series - Keystone



Mary Fahy



James Moran



Aidan Power

This session will comprise of reflections from the artists, teachers and students from the project *Keystone*. Curated by Jennie Guy and Fiona Gannon for Art School and delivered by artists Mitch Conlon and James Moran in conjunction with the fifth year students of Scoil Mhuire, Ennistymon and Coláiste Mhuire, Ennis and teachers Mary Fahy and Aidan Power. As a duo, Mitch and James are interested in local history, community activism and theatre. With this in mind, they developed a framework to provide a basis for the students to create an artwork about their lives in their communities.

### Presentation & Creative Workshop

### Room T213

#### Slow and Steady Creates the Space



Helen Barry



Audrey Fagan

Primary School Teacher Audrey Fagan and visual artist/inventor Helen Barry will share their 5-year learning journey showcasing key processes that underpinned methodologies used in the project 'Up, Up, Up' at the Central Remedial Clinic School, Clontarf, Dublin. Recognising that slowing down allows for quality connections to evolve, participants will be led on an experiential journey, elements of how to look, reflect and respond to a child with special needs using a multi-sensory approach.

### Creative Workshop

### Room G08

#### Dance as a method of embodied learning in primary schools



Kate-Anne Fenton

Join professional dancer, dance facilitator and primary school teacher Kate-Anne Fenton to explore a children's storybook through movement. Our bodies become our voices and a means to learn, express knowledge, understanding and emotion. Participants will be given an opportunity to experiment with different pathways, levels and dynamics of movement before embodying and retelling the story collectively. This workshop will aim to meet learning outcomes in the primary language curriculum as well as the arts curriculum in primary schools.

To read more about these sessions please click here  
<https://bit.ly/PortalND23-3rd-session>



## Keynote Address: Dr Jill Goodwin 3:00pm – 4:00pm: Room T118

### Keynote Address by Dr Jill Goodwin



Dr Jill Goodwin

Dr Jill Goodwin is a UK-based artist and researcher with a background in education. Her experience working with children labelled as having ‘profound and multiple learning disabilities’ has led her to seek and explore ways of sharing meaning without words, and she sees the arts as key to this process. Jill has recently worked as a consultant, mentor and trainer with arts and educational organisations, as well as with individual artists. She was Visiting Research Fellow with the ‘Centre for Research in Inclusion’ at the University of Southampton from 2020 - 2023, and Researcher-in-Residence with Oily Cart, a London-based sensory theatre company, from 2020 - 2022. Jill’s own art work privileges the sensory over the intellectual, making it innately inclusive.

## Plenary Session 4:00pm - 4:30pm: Room T118

Plenary session chaired by a member of the Arts in Education Portal Editorial Committee

## Performance: TBC 4:30pm – 4:45pm

A celebratory performance to close the day - TBC







Na hEalaíona  
san Oideachas

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#AiENatDay

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Image credits:

**Front Cover:** Courtesy of Cían Flynn, 2022, National Arts in Education Portal Day.

**Pages 3, 6 & 8:** Courtesy of Cían Flynn, 2022, National Arts in Education Portal Day.

**Page 8:** Bottom right image, Courtesy of Emma Kavanagh, Arts in Education Portal, 2023 Portal Documentation Award Recipient Project, 'SCEALTA - Our Bus, Our Journey' led by artist-in-residence Clíodhna Noonan with Tuam Community Childcare and Wiz Kidz, Tuam, Co. Galway.

**Back Cover:** Courtesy of Edel Doherty, Arts in Education Portal, Portal Documentation Award Recipient Project, 'Up, Up, Up' with artist Helen Barry and teacher Audrey Fagan at the Central Remedial Clinic School, Dublin.