

2024 National Arts in Education Portal Day

In partnership with
TU Dublin School
of Art and Design
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Programme Schedule

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9.15am	Registration, tea & coffee
9.45am	Welcome Address: Dr. Orla McDonagh, Dean, Faculty of Arts & Humanities, TU Dublin and Kate Delaney, Arts in Education Portal Editorial Committee Member, Assistant Principal in the Creative Ireland Programme.
10.15am - 11.30am	Keynote Event: Roundtable discussion
	<p>Roundtable discussion with guest speakers: Leon Diop, Head of Equality, Diversity, and Inclusion at the Arts Council of Ireland, Francesca Hutchinson, a multidisciplinary artist and post-primary teacher, Dr. Pádraig Kirk, Managing Director of Oide, and Dr. Hannagh McGinley, Assistant Professor in Education at MIC Thurles. Chaired by Jennifer Buggie, Arts in Education Portal Editorial Committee Member, Advisor for Arts & Creativity in Education with the Department of Education and The Education Centre, Tralee.</p>
11.30am - 11.55am	Break
First Session	
11.55am – 12.45pm	Choice of 3 parallel sessions: 2 Presentations and Discussions, 1 Creative workshop
	Presentation and Discussion: Mantle of The Expert: A dramatic inquiry approach to teaching and learning that is engaging, imaginative and child-centred Presentation and Discussion: Realising Children's Right to Art and Culture: Transforming The Ark's engagement with children in schools Creative Workshop: Lighting Sparks: Participative learning at the National Museum
12.45pm - 1.30pm	Break for lunch
Second Session	
1.30pm - 2.20pm	Choice of 3 parallel sessions: 2 Presentations and Discussions, 1 Creative workshop
	Presentation and Discussion: Open Road: Children reimagine their city Presentation and Discussion: Documentation Award: Let's Get Real Creative Workshop: People Portraits Places
Third Session	
2.20pm - 3.10pm	Choice of 3 parallel sessions: 2 Presentations and Discussions, 1 Creative workshop
	Presentation and Discussion: The Power of Rap: Integrating the arts, literacy, and social studies Presentation and Discussion: Documentation Award: Marino 100 - Back to the Future Creative workshop: Street Art Ink
3.10pm - 3.30pm	Rapporteur Address: Adam Stoneman, Creative Communities Engagement Officer, Galway City Council
3:30pm	Final Performance

**Dr Orla McDonagh,
Dean, Faculty of Arts &
Humanities, TU Dublin**

**Kate Delaney, Arts in
Education Portal Editorial
Committee Member,
Assistant Principal in the
Creative Ireland Programme**

Dr. Orla McDonagh is a concert pianist, pedagogue and arts administrator. Her recent research interests include performance collaborations with actors and music recording production work. Since 2011, Orla has been engaged in quality assurance work in Europe, designing standards in music performance education for the Association of European Conservatoire. In 2018 McDonagh presented to the Joint Oireachtas Committee for Culture, Heritage and the Gaeltacht, on the status of Music in Ireland. Orla is currently Dean of the Faculty of Arts & Humanities in TU Dublin.

Kate Delaney is an Assistant Principal in the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. Based in the all-of-Government Creative Ireland Programme, Kate oversees the implementation of the Creative Youth Plan 2023-2027. In partnership with the Department of Education, Department of Children, Equality, Disability, Integration and Youth, Department of Further and Higher Education, Research, Innovation and Science and the Arts Council, the Plan aims to embed creativity into the heart of children and young peoples' lives.



Dr Orla McDonagh



Kate Delaney



Round table discussion with guest speakers Leon Diop, Head of EDI with the Arts Council of Ireland; multidisciplinary artist and educator Francesca Hutchinson; Dr. Pádraig Kirk, Managing Director of Oide; and Dr Hannagh McGinley, Assistant Professor in Education, MIC Thurles.

The panel, chaired by Jennifer Buggie, Arts in Education Portal Editorial Committee Member, Advisor for Arts & Creativity in Education with the Department of Education and The Education Centre, Tralee, will explore this year's theme "Amplifying All Voices" and discuss how the Amplification of All Voices in creativity and education can empower, build confidence, passion, and support.

Leon Diop, Head of Equality, Diversity and Inclusion (EDI) with the Arts Council of Ireland is also the co-founder and former CEO of Black and Irish. The organisation is dedicated to bringing awareness to and celebrating the lives of Black and Mixed-Race Irish people. Leon is a published writer and co-authored *Black & Irish: Legends, Trailblazers & Everyday Heroes* with Briana Fitzsimons which won the An Post Irish Book Award. He currently serves on the boards of the Childhood Development Initiative, and Tallaght and South Dublin County Partnership.

Francesca Hutchinson is an Offaly-based multidisciplinary artist and educator. Francesca has most recently completed a Professional Master of Education in Art and Design with digital media, prior to this she graduated from Limerick School of Art and Design wherein she specialised in Fine Art, Painting (2022). Francesca is persistently dedicated to maintaining and nurturing both aspects of her identity as an artist and an educator, through the continued engagement with her own artist practice and the integration of modelling artist practice with young people.

Dr. Pádraig Kirk is a graduate of the University of Limerick, Maynooth University and the Honourable Society of King's Inns. He started his career as a teacher of Engineering/Graphics in O'Fiaich College, Dundalk. After a period in Engineers Ireland in Dublin, Pádraig moved to the Department of Education where he worked as Senior Inspector in a range of roles including school inspection work, North-South relations, the Department's building unit and in the Inspectorates' Evaluation Support and Research Unit. In 2009 Pádraig was appointed CEO of Co. Louth VEC and upon the establishment of the ETBs in 2013 Pádraig moved back to the Department to head up the establishment of Junior Cycle for Teachers, a support service he led up to 2023. Pádraig is Managing Director of Oide, the Department's new cross-sectoral schools' support service.

Dr Hannagh McGinley is a member of the Irish Mincéir/Pavee (commonly referred to as Travellers) community. Her research expertise is Traveller education, anti-racism, culturally responsive and intercultural approaches to education. Her roles have included post-primary school teacher, community development practitioner, casual lecturer and module coordinator. Dr McGinley worked as an Education Officer at the National Council for Curriculum and Assessment (NCCA) where she was responsible for advancing the recommendations of NCCA's Traveller Culture and History in the Curriculum: A Curriculum Audit. More recently she was appointed the role of Assistant Professor in Education in MIC Thurles.



Leon Diop



Francesca Hutchinson



Dr Pádraig Kirk



Dr Hannagh McGinley

First Session

11.55am - 12.45pm

Presentation and Discussion

Mantle of the Expert: A dramatic inquiry approach to teaching and learning that is engaging, imaginative and child-centred

Tara Power

Tara Power, Assistant lecturer Drama in Education at TU Dublin, will discuss the Dramatic Inquiry approach she uses in her workshops Mantle of the Expert (MOE). MOE was created by UK based educator Dorothy Heathcote (1926-2011). This student-centred approach begins with the group's needs, interests and curriculum objectives and further develops in the classroom where educators and students co-create real and fictional spaces. Tensions, conflicts, and decisions are explored in and out of role, and solutions are decided upon collectively. MOE can be used with learners of all ages and can be implemented into a diverse range of subjects making learning meaningful and exciting.

Presentation and Discussion

Realising Children's Right to Art and Culture: Transforming The Ark's engagement with children in schools

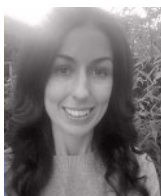
Shannon Callahan

Shannon Callahan will talk about The Ark's Access for Schools Programme, about how it endeavours to make and share art for, by, with and about children, realising their right to art and culture with ambition and joy. She will show how the Access programme is removing financial and social barriers while encouraging continuous and comprehensive engagement with children. Learning and Schools Coordinator Shannon, will discuss the programme's intentions and impact with City Connects Coordinator Emma Nugent. Shannon will also expand on The Ark's efforts to reach children nationally through Live From The Ark, which serves to bring typically space-based theatre experiences to a wider audience in a substantial and memorable way.

Creative Workshop

Lighting Sparks: Participative learning at the National Museums

Helen Beaumont



Niamh Keating

Join Helen Beaumont, Education and Outreach Officer and Niamh Keating, Assistant Education and Outreach Officer from the National Museum of Ireland, Decorative Arts and History Collins Barracks for this hands-on session designed to introduce participants to object-based learning at the National Museum. Through the Changemakers workshop, created in response to the recent 'we make our own histories' exhibition by the Museum's artist-in-residence Anthony Haughey, participants are encouraged to explore the roles of prominent changemakers in Ireland's past, to inspire their own activism and change for the future. The workshop exemplifies how Museum objects, available at National Museums nationwide, are used in innovative and creative ways in cross curricular teaching, demonstrating how object-based learning can build observational, language and listening skills, encourage critical thinking and empathy and meet a range of learning styles.

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To read more about these sessions please click here: artsineducation.ie/en/2024-national-portal-day-first-session/

Break for lunch

12.45pm - 1.30pm

Second Session

1.30pm - 2.20pm

Presentation and Discussion

Open Road: Children reimagine their city



Tadhg Crowley

Senior Curator, Tadhg Crowley from The Glucksman, University College Cork will share insights from the project Open Road. The Glucksman project Open Road was designed to amplify the voices of children from marginalised communities and celebrate their creativity in the public realm. In Spring 2021, the Glucksman invited artist Fatti Burke to design Cork's first ever asphalt artwork with a group of children from communities who have less frequent opportunities to engage in cultural, artistic and creative programmes. The children aged 6-12 years came to the museum from Mayfield Youth Café and Good Shepherd Cork to work collaboratively with the artist, to learn creative skills and shape the design of a unique public artwork.

Presentation and Discussion

Portal Documentation Award Recipient Series: Let's Get Real



Ana Colomer



Ruth O' Keefe



Streetwise Animators

Streetwise Programme learners Comfort, Elva, Hannah, Noah and Tara with artist Ana Colomer and tutor and key-worker Ruth O'Keefe, will share the insights of their collaboration to explore and produce the short film 'Who Do You Think We Are?' Through a visual presentation and panel discussion with the animators, they will describe the rationale behind the project, the creative process, the connections that were made during the journey and, most importantly, the central role of the participants from inception.

Creative Workshop

People | Portraits | Places



Yvonne Condon



Rosaleen Moore

Join artists Yvonne Condon and Rosaleen Moore for this creative workshop exploring people, portraits, and places. Working alongside Yvonne, participants will be invited to create quick-fire portraits using playful methods, capturing the essence of an image. Rosaleen will share her memory-palace approach to rendering place, inviting participants to work alongside her. Studio facilitators Sue Dolan and Katie Forsyth will also be on hand to introduce Crawford Supported Studios, which are led by Crawford Art Gallery and MTU Crawford College of Art & Design. A supported studio centres the needs of disabled artists, providing safe studio space, practical assistance with communications/transport and access to professional training, development and peers.



To read more about these sessions please click here: artsineducation.ie/en/2024-national-portal-day-second-session/

Third Session

2.20pm - 3.10pm

Presentation and Discussion

The Power of Rap: Integrating the arts, literacy, and social studies

Veronica Ward

In this presentation, primary school teacher and lecturer Veronica Ward will demonstrate how rap music and video creation can enrich the primary school curriculum. Attendees will learn how to design a cross-curricular unit where students write their own rap about "Home", giving them a powerful voice, allowing them to discuss migration and displacement from their perspectives. The session will guide participants in the facilitation of rap-writing that encourages self-expression, critical thinking, and cultural awareness. The process of storyboarding, filming, and editing in the video creation of the raps will also be explored.

Presentation and Discussion

Portal Documentation Award Recipient Series: Marino 100 Back to The Future

Heather Gray



Joan Lyne



Robin Stewart

Artist Heather Gray, teacher Joan Lyne and Junior Cert School Programme Librarian, Robin Stewart from Marino College will share insights from their work on the Creative Minds Marino 100: 'Back to the Future' Programme and Festival, now in its fourth year. They will discuss how this initiative, driven by young people in the North East Inner City Dublin, has fostered community engagement, celebrated cultural diversity, and transformed perceptions of the area. Participants will gain an understanding of how collaboration between schools, artists, and the local community has shaped the festival's growth and how the voice of the child has been central to it all. They will also talk about this year's programme, and how they have been able to incorporate Creative Minds into the Transition Year timetable, and the lessons learned over the years to ensure smoother planning and implementation into the future.

Creative Workshop

Street Art Ink

Ciaran Brady

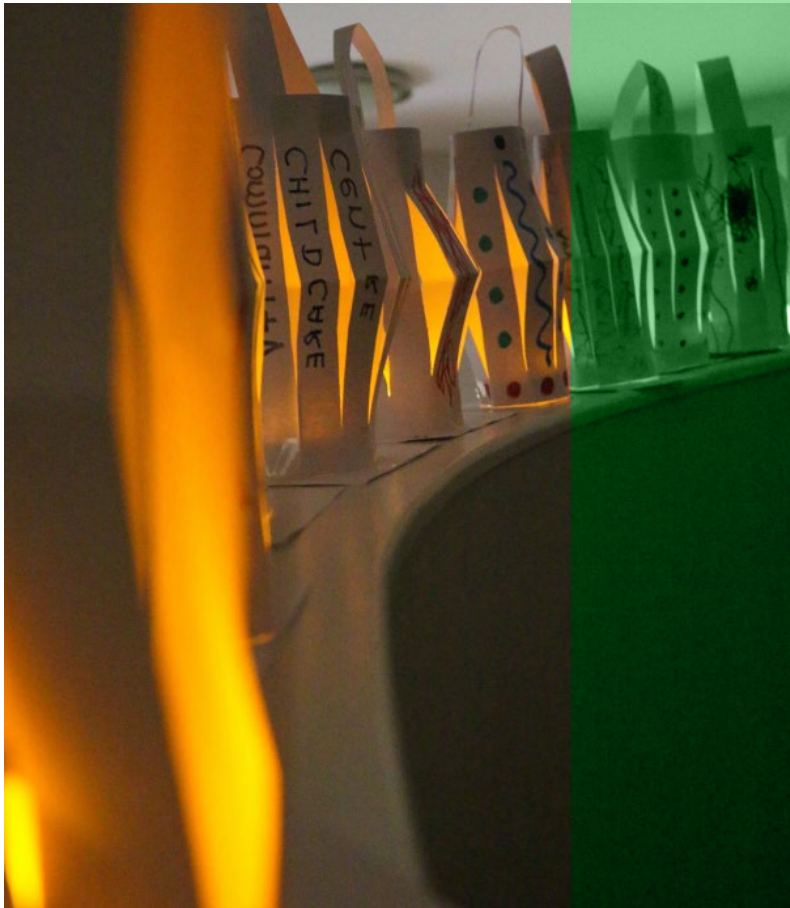


Dylan Hayes

Street Art Ink explores street art as a powerful tool for amplifying marginalised voices. Participants will learn about its role in social movements and how it fosters self-expression and community engagement. Facilitators will give an overview of street art's impact in voicing underrepresented communities, with examples from various cultures. Participants will be invited to create street art on portable canvases, focusing on diversity and inclusion. Basic spray and stencil techniques will be taught and participants will use these skills to create their own piece of art. At the end of the workshop, participants will share their art, reflecting on how it represents personal and community stories.



To read more about these sessions please click here: artsineducation.ie/en/2024-national-portal-day-third-session/



Rapporteur Address
3.10pm - 3.30pm

Adam Stoneman, Rapporteur for the Arts in Education National Day, will share his thoughts on the day's proceedings. Adam manages the Creative Ireland Programme for Galway City Council, supporting cultural and creative initiatives in minoritised and marginalised communities. With a background in Art History, he has worked in various museum settings, including The Science Museum in London, The Hunt Museum, Limerick City Gallery of Art, and IMMA. His writing has appeared in publications such as Jacobin, Tribune, Engage: Journal of Visual Art and Gallery Education, Museum Ireland, Visual Artists Newsletter, and Arts in Education Portal.



Adam Stoneman



Performance
3.30pm

Closing performance by members of the Marino College keyboard club, guitar club and band club.

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Page 8:
(top) Courtesy of Emma Kavanagh, Arts in Education Portal, 2023 Portal Documentation Award Recipient Project, 'SCEALTA - Our Bus, Our Journey' led by artist-in-residence Clíodhna Noonan with Tuam Community Childcare and Wiz Kidz, Tuam, Co. Galway;
(bottom) Courtesy of Cian Flynn, 2023, National Arts in Education Portal Day.

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