

ARTS IN

EDUCATION

Na hEalaíona
san Oideachas

Arts in Education Portal
National Day Programme

Saturday 21st April

2018

Maynooth University

www.artsineducation.ie





About

The Arts in Education Portal (www.artsineducation.ie) is the key national digital resource of arts in education practice in Ireland and was launched in May 2015 as an initiative of the Department of Education and Skills and the Department of Culture, Heritage and the Gaeltacht. The Arts in Education Portal was one of the objectives of the Arts in Education Charter, which was launched by the two Departments in January 2013. Aspects of the charter are now funded under Creative Ireland Pillar One.

The Arts in Education Portal National Day is funded by the Department of Education and Skills with additional support from Creative Ireland. The Portal's aim is to continue building a community of practice within arts and education, and providing a space where both artists and teachers can be supported and inspired.



Professor Gary Granville

**Professor Gary Granville
Emeritus Professor of Education at the National College of Art and Design (NCAD)**

Time 9.30am - 10.15am Location Iontas Building Lecture Theatre

Gary Granville is Emeritus Professor of Education at the National College of Art and Design (NCAD), Dublin. He served as Interim Director of NCAD after spending some sixteen years as Head of School of Education. The School of Education NCAD is the leading centre of research in art education in Ireland, with graduate programmes in arts leadership, in socially-engaged art and in doctoral research in arts education.

He was formerly Assistant Chief Executive of the National Council for Curriculum and Assessment (NCCA) in Ireland. In that capacity, he oversaw the design and introduction of national programmes, including the Leaving Certificate Applied, the Junior Cycle Schools Programme and initiatives in citizenship education, in enterprise education and in the arts. In recent years he has chaired the NCCA Development Group for Art at junior cycle and more recently, the design of a new programme for Leaving Certificate Art.

Dr. Granville has been a member of the Higher Education Authority and of specialist committees of the Teaching Council, NCCA and other national and international bodies. He has worked on international projects in Europe and Africa. His research interests are in the fields of education policy, art and design education, curriculum and assessment, and educational evaluation.



Dr. Katie Sweeney

**Dr Katie Sweeney
Chair of the Arts in Education Portal Editorial Committee
Time 9.30am - 10.15am Location Iontas Building Lecture Theatre**

Dr Katie Sweeney is the National Director for the Integration of the Arts in Education (DES) - appointed by the Minister for Education and Skills to represent the Department of Education and Skills on the Arts in Education Charter High Level Implementation Group in 2013. Her roles include the co-ordination and implementations the objectives of the Arts in Education Charter on behalf of the Department of Education and Skills. In this role she continues to works with the Curriculum, Assessment and Policy (CAP) Unit of the Department of Education and Skills in Marlborough Street.

Working with Professor John Coolahan, she has been pivotal in the implementation of many of the Arts in Education Charter initiatives and is Chair of many associated Committees including: the Arts in Education Portal Advisory Committee, the Design Team for the Teacher/Artist Partnership CPD Initiative to Support and Enhance Arts Education in Irish Primary Schools and the National Arts Education Research Repository Group. She is a member of the Creative Ireland, Creative Youth Pillar 1 Plan working Group.

She is the Department of Education and Skills representative of ACEnet which is a network of European policy makers, civil servants and academics working in the fields of arts and cultural education.

Previously, she worked as a Senior Genetic Engineering Research Scientist. She has worked as a Senior Lecturer in Dublin City University, Dublin Institute of Technology, Trinity College Dublin and the Karolinska Institute of Health Sciences in Sweden. She was a former Head of the Galway-Mayo Institute of Technology, Mayo. Before moving into the Department of Education and Skills she was CEO of Mayo, Sligo and Leitrim Education and Training Board.

Acknowledgements

The Arts in Education Portal National Day takes place at the School of Education and Iontas Building, Maynooth University in partnership with Froebel Department of Primary and Early Childhood Education and has been organised by the Arts in Education Portal Editorial Committee, who oversee the content management of the Portal on an ongoing basis, in collaboration with the current editors, Kids’ Own Publishing Partnership.

The committee members are:

- Dr. Katie Sweeney (Chair)**, National Director for the Integration of the Arts in Education (DES)
- Helen O’Donoghue**, Senior Curator: Engagement and Learning, Irish Museum of Modern Art (Representing Encountering the Arts, Ireland)
- Deirdre Behan**, Strategic Development Director, The Arts Council
- Dermot Carney**, Arts Officer, National Association of Principals and Deputy Principals
- Patrick Coffey**, National Coordinator, PDST Technology in Education/Scoilnet
- Emelie Fitzgibbon**, CEO, Graffiti Theatre Company (representing the Arts Council)
- Phil Kingston**, Community and Education Manager, The Abbey Theatre (Representing the Council of National Cultural Institutions)
- Caitríona Ní Chullota**, Director, The Education Centre, Tralee (Representing the Association of Teachers/ Education Centres in Ireland - ATECI)
- Lucina Russell**, Arts Officer, Kildare County Council (Representing the Association of Local Authority Arts Officers)
- Kids’ Own Publishing Partnership** (Portal Managers and Portal National Day Event Organisers)

The Arts in Education Portal Editorial Committee wishes to thank the Arts in Education Charter High-Level Implementation Group, which was established in January 2013 to provide a strategic and ongoing point of contact with the Minister for Culture, Heritage and the Gaeltacht and the Minister for Education and Skills to ensure the delivery of the Arts in Education Charter’s objectives.

Thank you to Professor Philip Nolan, President of Maynooth University and the Maynooth University campus for generously hosting this event in particular the School of Education and Department of English. Thanks to Professor Colin Graham (Head of English, Maynooth University) for his support with the Portal Exhibition in the Illuminations Gallery.

Special thanks to Professor Marie McLoughlin (Head of Froebel Department of Primary and Early Childhood Education at Maynooth University) and Rebecca Boyle (Administrative Officer at the Froebel Department of Primary and Early Childhood Education at Maynooth University) for supporting the organisation of the day. Thanks also to Kildare County Council Arts Service.

This event is generously supported by the Department of Education and Skills.

Cover image courtesy of CoisCéim BROADREACH/DCU - Creative Dance Tales Digital Resource - Photo by Anthony Griffin

A photograph of two young girls in purple school uniforms climbing a large tree trunk. One girl is higher up, and the other is below her, both reaching up towards the tree. The background shows a grassy area and a fence.

The intention Leanne [the teacher] and I brought to the development of our work together was to listen to each other and the children.

Lisa Cahill, Artist



Josepha Madigan T.D.

Josepha Madigan T.D.
Minister for Culture, Heritage and the Gaeltacht
Time 12.50pm - 1.15pm Location Iontas Building Lecture Theatre

Josepha Madigan was appointed as Minister for Culture, Heritage & the Gaeltacht on 30th November 2017. She is the sole Fine Gael T.D. for Dublin Rathdown, elected for the first time in the 2016 election. Previous to this, she was Fine Gael Councillor for the Stillorgan Ward on Dun Laoghaire-Rathdown County Council, from May 2014 until her election as T.D..

Minister Madigan is an award-winning Family Lawyer, a qualified mediator and is passionate about mediation. She has published a book entitled "Appropriate Dispute Resolution in Ireland" and served as Specialist Liaison Officer for Family Mediation with the Mediators' Institute of Ireland, lectured in the area of family law and has written newspaper articles on this subject.

The Minister believes in a society that is both progressive and creative, and she is passionate about using both her business and legal skills in assisting citizens.

The Department of Culture, Heritage and the Gaeltacht oversees the protection and presentation of Ireland's heritage and cultural assets. The goals of the Department are to promote and protect Ireland's heritage and culture, to advance the use of the Irish language, and to support the sustainable development of the islands.

The Department funds a number of State Bodies and Agencies with responsibilities relating to various aspects of the Department's remit and works with these bodies and agencies to ensure a co-ordinated approach to fulfilling the Department's mandate.

The Department is also a co-sponsor of two of the six cross-border implementation bodies established under the terms of the British-Irish Agreement Act 1999.

The Department has a gross voted allocation of almost 303m, in 2018. There are over 500 staff employed in the Department and 1,000 in the State Bodies operating under its aegis.



Paul Collard

Paul Collard
Chief Executive of Creativity, Culture and Education (CCE)
Time 3.00pm - 3.45pm Location Iontas Building Lecture Theatre

Paul Collard is Chief Executive of Creativity, Culture and Education (CCE) an international foundation dedicated to unlocking the creativity of young people in and out of formal education. CCE was established to design and manage the delivery of the Creative Partnerships (CP) programme in England from 2002-11. The success and impact of the programme attracted considerable international attention and CCE now supports the delivery of programmes modelled on CP across a wide range of European countries including Norway, Lithuania, Holland, Germany, the Czech Republic, Romania, and Hungary. In Wales, CCE is advising the Arts Council of Wales and the Welsh Government on its £20 million Creative Learning through the Arts Plan, which now has over 550 schools enrolled and in Scotland, it is piloting its Art of Learning programme in partnership with Creative Scotland and Education Scotland.

Beyond Europe, CCE is in the 3rd year of a CP programme in Pakistan, which now has 95 schools enrolled and is supporting a major creative schools initiative in Thailand, which has 400 schools enrolled. It has also recently launched CP programmes in Chile and Western Australia. Most recently, CCE has been appointed as Project Lead by Arts Council Ireland for the Creative Schools Programme. CCE is also an expert adviser to the OECD on measuring creativity in the classroom. Before becoming chief executive of CCE, Paul ran a number of high-profile and high-impact projects which were designed to use the arts, culture and creativity to improve local and regional economies while addressing deep-seated social issues. These included Visual Arts UK, which took place in the North East of England in 1996, and the International Festival of Arts and Ideas, a partnership between Yale university and the City of New Haven, in Connecticut, USA.



Portal Exhibition at Illuminations

Time 9.00am - 4.30pm

Location Illuminations Gallery, Iontas Building

The AiE Portal comes to Illuminations, the digital-visual exhibition space in the School of English, Media and Theatre Studies! Kids' Own Publishing Partnership, editors of the Portal, have delved into the Portal archive and curated a visual/textual display of some of the riches to be found there. Situated in the Iontas building, the Portal Exhibition is shown across eight LED screens, placed back-to-back in custom-designed cabinets. Come and have a browse!

Conference Speakers



Dr Orla Richardson



Annie McKeown O'Donovan



Lucy Elvis



Kiera O'Toole and Janice Brett

Galway P4C

Time 10.15am - 11.05am **Location** School of Education SE007-VA

Dr Orla Richardson has a BA in Philosophy and English (1997) and an MA in Philosophy (2001) from NUIG, and a PhD in Philosophy (2009) from Boston University. She has taught at Boston University and Bridgewater State University. She is currently a lecturer in Philosophy at NUIG. She is a co-ordinator of the P4C Initiative at NUIG, a P4C Level 1 teacher (SAPERE) and an instructor on the NUIG Youth Academy programme. She is a founding member of Galway P4C.

Annie McKeown O'Donovan is a PhD student in Philosophy at NUI Galway, funded by a Galway Doctoral Research Scholarship. She has studied in NUI Galway (BA Philosophy and Psychological Studies, MA Philosophy: Ethics, Culture and Global Change) and in University College Dublin (MSc Equality Studies). Annie is a Philosophy for Children (P4C) Level 1 facilitator (SAPERE-approved) and a teaching fellow on the NUIG Philosophy for Children Initiative. She is also a founding member of Galway P4C.

Lucy Elvis is a visual art producer and curator with a BA in Art History and Politics (Leicester University) and MA in Visual Culture (Lunds Universitet.) She is currently completing a PhD in the Philosophy of Art and Culture. She founded Galway P4C with Dr Orla Richardson and Annie McKeown O'Donovan following training from Philosophy Ireland and completing level 1 facilitator training from SAPERE. She is a teaching fellow on the NUIG Philosophy for Children Initiative.

PRESENTATION

P4C and inquiring about Visual Art at TULCA Festival and beyond

Galway P4C uses the P4C (Philosophy for Children) pedagogy to engage participants in collaborative philosophical inquiry. Our session provides an overview of workshops developed for first and second level learners to explore 'The Shortcut: Don't Follow The Black Dog' by Richard Proffitt and 'Becoming Unravelling' by Sam Basu and Liz Murray for TULCA 2017. Here, P4C resourced a student-led investigation of the concepts explored by these works. As P4C facilitation develops through modelling and practice, we will invite attendees to take part in activities that aim to build the philosophical dispositions that make for a fruitful inquiry into conceptual art.

Kiera O'Toole and Janice Brett

Time 10.15am - 11.05am **Location** School of Education SE008-VA

Kiera O'Toole is an independent visual artist and researcher based in The Model Arts Gallery in Co Sligo, Ireland and has exhibited and obtained residencies in Australia and Ireland. O'Toole presents and publishes papers most recently 'Drawing as Wonder' in Coventry University and 'Lines for Negotiation' for the Drawing Research Network, UK and artist talks in galleries, museums and educational institutions. O'Toole is registered with the Teaching Council of Ireland and has taught in third level institutions and acted as arts coordinator for multi-arts venues, and established a youth training centre.

Janice Brett is a class teacher in St. Cecilia's Special School, Sligo. She has 14 years' experience working with students with special needs. Janice is a facilitator for Junior Cycle Level 2 (L2LPs) and currently provides CPD in special schools throughout Ireland. Since childhood Janice has had a keen interest in contemporary art and she was always attracted to pieces which use vibrant colours. In recent years she has discovered colour therapy and has had some training in holistic practices which explore colour and healing.

PRESENTATION

Virtually There Project: Perceiving and Making Marks

This workshop will further explore and build on processes developed by Kiera and Janice through the Virtually There Project in St Cecilia's Special School in Sligo. The artist worked with the young people via video conferencing technology. This workshop will explore drawing as an experience and develop a heightened sense of awareness of the drawing process; experience making marks on a large-scale collaborative drawing using the Surrealist technique of frottage with emphasis on a process of enquiry; and consider the notion of authorship within a collaborative drawing process. The process is taken from Sara's Scknecloth's ongoing collaborative drawings titled Tractus: dispositions that make for a fruitful inquiry into conceptual art.



Dr Michael Flannery

Dr Michael Flannery

Time 10.15am - 11.05am Location School of Education SE009

Dr. Michael Flannery works as a senior lecturer in education at Marino Institute of Education, an associated college of Trinity College Dublin, the University of Dublin (TCD). He lectures on the Master in Education Studies (Visual Arts), the PME and Bachelor in Education degree programmes. He is a research fellow with the Arts in Education Research Group (AERG) at Trinity College. Prior to lecturing, he worked as a primary school teacher in Dublin and Kilkenny.

PRESENTATION

Nurturing student primary teachers' creative self-efficacy in visual arts through self-directed learning

Primary teachers' creative self-efficacy impacts the quality of visual arts education in the classroom. Teachers with low creative self-efficacy are less likely to exemplify and nurture creative habits of mind including inquisitiveness, imagination, persistence and discipline. With decreased hours allocated for curriculum visual arts studies across many reconfigured ITE programmes, there is a need to explore other ways of nurturing student teachers' creative self-efficacy and habits of mind. Consequently, this action-case teacher research evaluates the effectiveness of a self-directed but scaffolded visual arts project in terms of developing creative self-efficacy and specific dispositions including inquisitiveness, imagination, persistence and discipline.



Jennie Guy



Maria McKinney

Jennie Guy and Maria McKinney

Time 10.15am - 11.05am Location School of Education SE012

Jennie Guy is a curator, artist and consultant based in Dublin. She is the founder and director of Art School, a project that focuses on establishing new interfaces between contemporary art and sites of education, and is invested in a longer-term enquiry into pedagogical shifts in education through the means of art. Art School takes place as a series of projects, exhibitions, workshop and residency programmes, bringing active contemporary artists and curators into educational systems to inspire and to expand, but also to fracture and to revise.

Maria McKinney is a visual artist from Donegal and based in Dublin, Ireland. Her most recent body of work Sire is included in the exhibition Somewhere in Between at the Wellcome Collection, London in 2018. In 2019, Sire will travel to the Museum of English Rural Life in Reading UK. McKinney has made a number of solo exhibitions including the RHA, Dublin, Ireland (2016) Lokaal 01, Antwerp, Belgium (2016) La Permanence, Clermont-Ferrand, France (2015), the MAC, Belfast UK (2012) the Lab, Dublin, Ireland (2010) and the Context Gallery, Derry, UK (2008). She is currently a member of Temple Bar Studios.

PRESENTATION

Birds of Prey

Relationships - The real (or imagined) risks and responsibilities at stake in artist residencies in sites of education. Jennie Guy, founding director and curator of Art School will discuss the relationships and sets of risks and responsibilities at stake when introducing artists' practice into sites of education. Maria McKinney will discuss her recent residencies in this context and discuss how her multiple residencies with Art School and other experiences in schools have impacted her ongoing artistic practice. A particular focus will be given to Birds of Prey (2017) a project evolved by McKinney and fourth class students at St. Mary's National School, Maynooth. This residency was curated by Jennie Guy for Art School, and supported by Kildare County Arts Office in partnership with Maynooth University Froebel Department of Primary and Early Childhood Education.



Helen O'Donoghue



Fiona King



Brenda O'Reilly Hughes



Josh Joyce

Helen O'Donoghue, Fiona King, Brenda O'Reilly Hughes and Josh Joyce

Time 10.15am - 11.05am Location School of Education SE014

Helen O'Donoghue, is Senior Curator, Head of Engagement and Learning Programmes, Irish Museum of Modern Art, since 1991 where she has developed the programme working with a curatorial team. They have devised initiatives for both formal and informal learning for all ages engaging with all aspects of the museum.

Fiona King is the coordinator of The Professional Master of Education (PME) programme and a lecturer and researcher in Art Education within the School of Education in the National College of Art and Design (NCAD). Fiona is a graduate of Crawford College of Art and Design where she studied Fine Art Print and NCAD where she obtained a post-graduate and masters qualification in art education.

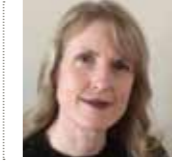
Brenda O'Reilly Hughes is a lecturer in the School of Education in NCAD. She also teaches in Youthreach. She studied Fine Print and History of Art in NCAD and qualified as an art teacher in 2002. Brenda completed an MLitt in Art Education.

Josh Joyce seeks to create real and engaging hands on experiences for the viewer. His work is based on reinterpretations of his own lived experience and often misadventures. Recently he has turned his focus to education and is currently in his 2nd year of the Professional Master of Education programme in NCAD.

PRESENTATION

IMMA NCAD Freud Partnership 'Beneath the Surface'

The IMMA/NCAD five-year partnership is an example of a unique arts in education collaboration between higher education, post-primary and primary sectors and a national cultural institution. The partnership draws on the IMMA Freud Project to inform the work of the School of Education, NCAD, testing out new models of practice and ways of working within primary and post-primary visual arts curricula. The research aims to explore how the gallery acts as a pedagogical space that fosters new ways of thinking, learning and making. This presentation will describe how NCAD student teachers responded to Lucian Freud's work, both personally and professionally as artists/educators when translating their ideas to the classroom. Dispositions that make for a fruitful inquiry into conceptual art.



Ann Dalton

Ann Dalton

Time 10.15am - 11.05am Location School of Education SE133

Ann Dalton of Seoid Productions is a writer and independent producer of radio drama, theatre and multi-media productions. Many of her radio drama productions for children have been broadcast on RTE Jnr with the support of the Broadcasting Authority of Ireland. She creates and delivers workshops for primary school children based on her writing and audio drama. In addition to her workshops she has carried out research on audio as a teaching methodology revealing some interesting challenges around listening skills and creative thinking.

PRESENTATION

Audio drama to promote literacy and active listening skill

Radio/audio drama is an excellent medium in which to engage young minds, to educate and to inspire. In this presentation, Ann Dalton will outline, in brief, the process of audio drama production. She will present methods of engaging children through audio in a creative and insightful way bringing in many elements of literacy, while incorporating teaching methodologies such as media and communication, talk and discussion, active and collaborative learning and role play. She will present an extract from her productions, and highlight teaching resources developed to support audio. The participants will get an opportunity to break into groups and to create their own exercise around audio.

Conference Speakers



Helen Barry

Helen Barry

Time 10.15am - 11.05am **Location** School of Education SE301

Helen Barry is a visual artist whose collaborative work with early years children is integral to her practice. She has over 30 years' experience engaging creatively with children, adults and older people through community participatory projects, in galleries and museums and within formal and non-formal education structures. Helen's work is not defined by any one art form and she works with artists and mentors across other arts disciplines. Recent examples of this work include 'Sculpture' and 'Spine'. The National Concert Hall is supporting her current foray into music and sculpture. Helen has received several bursaries and commissions for her work and she is also a published children's author and illustrator.

PRESENTATION / WORKSHOP

STEM: But Not As You Know It - Sculpture, Testing, Energy and Music

This workshop is a practical exploration of how music and visual art are relevant across many different strands of the curriculum. Participants will build geometric sculptural instruments that demonstrate how sounds and music are created using mathematical formulas and play with simple physics. The workshop is structured to allow for different stages to be created by either the child or the teacher depending on the age groups in primary and post primary. The overall concept and elements of the workshop will allow for early years educators to bring what they learn directly back into their working environment.



The real success of the project was defined by the qualitative value of the social, emotional, educational and artistic aspects of the children's experiences.

Sue Doherty, Teacher



Clare Breen

Clare Breen
Arts in Education Portal Documentation Award Recipient
Time 11.15am -12.30pm Location School of Education SE007-VA

Clare Breen is currently artist in residence at Castlebridge National School, Wexford through the Living Arts Project run by Wexford Arts Centre. She completed a Masters in Education in the Arts from the Piet Zwart Institute, the Netherlands. Breen is a recipient of an Arts In Education Portal Documentation Award for 2018.

WORKSHOP

breadfellows' chats

breadfellows' chats, as conceived by artist Clare Breen, is a practice of collaboratively making ceramics to use to share a meal. It is a methodology that foregrounds the necessity of taking time to consider and converse about art making practice, acknowledges the impossibility of saying "this artwork is about this" and offers a platform that supports taking time together framed by enjoyable, convivial action. This workshop will include a presentation by the artist on this process and a hands-on, dialogic experience with clay.



Maree Hensey

Maree Hensey
Time 11.15am - 12.30pm Location School of Education SE008-VA

Maree Hensey is a visual artist whose practice encompasses drawing, sculpture and installation. She has completed several Public Art Commissions, Site Specific Installations, Artist in Residence programmes and Community Based Participatory Art projects. At the heart of her artistic practice is the engagement and participation of community. As a primary source of information and guidance Maree relies on evolving relationships over time, developing subtle collaborations to arrive at work that not only tells a story but also characterizes the community that recounts that story.

PRESENTATION / WORKSHOP

To be, to wallow, to wonder

Maree's proposed presentation and workshop will be based on a project titled: To be, to wallow, to wonder. Commissioned by The Grangegorman public art programme under pathway two of '...the lives we live'

Partners included DIT staff, DIT Early Childhood Education Students, DIT Early Childhood placement settings and Kids' Own Publishing Partnership.

Following a presentation Maree will facilitate a workshop to give participants:

- An invitation to engage in an immersive, process-based experience
- An experiential understanding of the approach of practicing artists in early childhood care and education settings.
- A participatory experience of the potential of the arts to give energy to children's natural capacity for creativity, communicating, thinking and exploring.



Aoibhie McCarthy

Aoibhie McCarthy
Time 11.15am - 12.30pm Location School of Education SE012

Aoibhie McCarthy is Visual Arts and Outreach Manager of Garter Lane Arts Centre, Waterford. She began her career as a youth worker while studying for her B.A in Art and Architectural History and English Literature in Trinity College Dublin. She holds an M.A in Curatorial Studies from Limerick School of Art and Design for which she was awarded the Shinnors Curatorial Scholarship. From 2012-2014, she was Education Curator of Limerick City Gallery of Art. She has since worked as a project manager, curator and educational facilitator with the National Gallery of Ireland, Galway Fringe Festival, the People's Museum Limerick, Irish Design 2015 and AONTAS The National Adult Learners Organisation.

PRESENTATION

Waterford Young Arts Critics - Engaging Young People as Creative Leaders

Waterford Young Arts Critics is a youth arts collective which supports young people to engage critically with arts events, exhibitions and festivals and enables them to learn about creative career paths. Since 2013, they have curated a number of successful youth-led exhibitions as part of their programme including exhibitions of the IMMA Collection, the Waterford Municipal Collection and the Arts Council Collection. This presentation will explore how the Waterford Young Arts Critics collaborated with artists, photographers, curators, playwrights, poets, critics and arts managers to curate the current exhibition of The National Self Portrait Collection 'At Face Value' in Garter Lane Arts Centre.



Michelle Carew

Michelle Carew
Time 11.15am - 12.30pm Location School of Education SE012

Michelle Carew is Director of Youth Theatre Ireland, the national development organisation for youth theatre. Youth Theatre Ireland supports a network of 56 youth theatres across 25 counties and promotes youth drama opportunities that focus on the artistic, personal and social development of young people.

PRESENTATION

Young Critics: an approach to critically engaging young people in live contemporary theatre

Over 15 years, Youth Theatre Ireland has developed the Young Critics Programme. This presentation will provide an insight into the Young Critics approach and will look at its potential for application in non-formal and formal education settings. The presentation will also introduce delegates to the 'Young Critics Resource Suite', an online resource of workshop plans and multi-media resources designed to make the Young Critics process accessible to a wide cohort of practitioners. The resource provides youth theatres leaders, youth arts practitioners and post-primary teachers with insights and material to develop young critics programmes in their own context.

Chaired by Phil Kingston, Community and Education Manager, The Abbey Theatre
 (Member of the AiE Portal Editorial Committee)

Conference Speakers / Paired Session



Aideen Howard



Tadhg Crowley

Aideen Howard

Time 11.15am - 12.30pm Location School of Education SE014

Aideen Howard was Literary Director of the Abbey Theatre 2006 – 2015 and was the first Artistic Director of Mermaid Arts Centre. Other projects: editor of Irish Shorts: New Plays from the Abbey Theatre (Nick Hern Books), literary consultant to Arts Council projects, dramaturg at the Abbey Theatre and curator of the poetry programme of the Mountains to Sea Festival in Dun Laoghaire. Aideen holds an MA in Drama from UCD and a BA in English and German from Trinity College.

PRESENTATION

Engagement with the Arts – The Ark's Children's Council

Established in 1995, The Ark is Ireland's only dedicated cultural centre for children. We create opportunities for children, with their families and friends or with their school, to discover and love art. The Ark runs several community engagement initiatives across a range of art forms and involving a diverse demographic. The Ark Children's Council is a social inclusion arts project for 30 children who respond to and engage with our programming and influence our decision making. It was established to amplify the voice of the child and to encourage discussion around young people's issues civic engagement and participative decision making.

Tadhg Crowley

Time 11.15am - 12.30pm Location School of Education SE014

Tadhg Crowley is the Senior Curator – Education + Community at the Glucksman in University College Cork. The Glucksman presents a wide-ranging programme of temporary exhibitions accompanied by an extensive education programme to engage visitors of diverse interests and backgrounds. A graduate of Limerick School of Art and Design Tadhg's role at the Glucksman is to help foster an appreciation of the visual arts among the wider public.

Tadhg is currently a PhD candidate in UCC School of Education where his focus is on Primary Schools, creativity and the role of the museum.

PRESENTATION

Learning at the Museum – The Monsters in the Museum project at the Glucksman

Over the past three years, the Glucksman has been growing a model of collaboration with schools and community groups that seeks to provide children with opportunities to create and be celebrated within the museum. The projects have sought to address urgent themes (eg. environment, diversity, place) and the exhibitions give the young people of the region an opportunity to creatively showcase their ideas and talents. This presentation will reflect on the most recent project Monsters in the Museum and will explore the type of learning that happens within a museum, how this differs to school or home and the benefits that it can have on a child's education.

Chaired by Helen O'Donoghue, Senior Curator: Engagement and Learning,
Irish Museum of Modern Art (Member of the AiE Portal Editorial Committee)

Conference Speakers / Paired Session



Cleo Fagan

Cleo Fagan

Time 11.15am -12.30pm Location School of Education SE133

Cleo Fagan is the founder and director of Superprojects - an initiative for young audiences that generates possibilities for creative encounters with contemporary art and artists. Superprojects' work includes school-based workshop and artist-residency programmes, Per Cent for Art commissions, festival events and child-centred exhibition programmes that have opened up the richness of national and international contemporary art practice to child participants; whilst actively fostering their development as meaning-makers and artists.

PRESENTATION

The studio that has no roof

This presentation will focus on the processes and outcomes of Per Cent for Art school project 'The studio that has no roof' – an integrated garden, artwork and workshop programme commission; at Bracken Educate Together National School, Balbriggan, county Dublin, that Superprojects did with architects zero-degree machine, and gardener Niall Maxwell. The project involved the creation of an outdoor space designed to support social and creative activity with the school children; and three site-specific permanent artworks by artist Atsushi Kaga. The space was then activated through a whole-school contemporary-arts workshop programme with artists Stephen Brandes, Dragana Jurisic, Elaine Leader, Aideen Barry, Amanda Coogan, Beth O'Halloran, Eamon O'Kane, composer Slavek Kwi and designers Superfolk.

Chaired by Caitríona Ní Chullota Director, The Education Centre, Tralee
(Member of the AiE Portal Editorial Committee)



Monica de Bath



Michael Jacob

Monica de Bath

Time 11.15am -12.30pm Location School of Education SE133


Monica de Bath's work is shaped by two languages. She facilitates residencies, workshops and collaborative projects in Primary Schools, and Gaelscoileanna. Her Temporary Studio in a Bord na Móna excavation site, influences her work around investigating habitats with children. It was also the starting point for PLOT / CEAPACH a series of work that explores our relationship with land, with sea, with each other and with the urgent need to make a living at critical and contested sites.

Michael Jacob worked at the Teagasc Peatland Research Centre at Lullymore, and takes a keen interest in the protection and conservation of peatland habitats. A founder member of Butterfly Conservation Ireland he regularly leads walks in search of Butterflies, Moths, Lizards, Frogs and Dragonflies. Supplying magnifying-glasses, containers and nets, he delivers workshops on mini-beast identification and habitat creation. He also leads field trips focusing on the plant and wildlife to be found in hedgerows, woodlands, waterways and bogs.

PRESENTATION

Beyond the classroom – who else lives here?

Realising that children may be disconnected from the local place/space they occupy, we present a case study offering teachers, pupils, artists, environmentalists, and local librarians a way to explore what we have in common and how we might work together. Beyond the Classroom makes natural links across the school curriculum, and encourages the use of local resources (people/expertise and places/services). Moving away from silo-based approaches and beyond the classroom, to explore, discover and create, it imagines a local park and library as both Art Studio and Natural Science Lab.



I believe that the teaching methodology and application in the classroom runs parallel to the work and process that happens in the artists' studio. I am learning about learning, how we learn and what we learn.

Helen Barry, Artist



Leigh Hussey



Órla Kelly



Victoria Monkhouse

Leigh Hussey and Órla Kelly

Time 11.15am - 12.30pm **Location** School of Education SE301

Leigh Hussey is an arts programme co-ordinator in Axis arts centre delivering projects across the multiple art forms including the development and production of arts in education projects to the surrounding areas. She has been a production assistant on several Children's theatre shows and is also a drama facilitator and early years practitioner with a focus on multi-discipline projects that engage children, their parents and early years educationalists.

Órla Kelly is a visual artist, creative educationalist and arts manager with a specific practice that focuses on working with and for early years children, aiming to stimulate and support the naturally creative, poetic, philosophical and curious intelligences of the young child. She is the founder and director of Early Childhood Creativity, an initiative that promotes creative thinking and activity in early years children and their parents, and supports artists and educationalists to develop specific and creative ways of working with early years children (0-6 years).

PRESENTATION

Arts rich crèche: developing an early years arts audience

axis arts centre's crèche has the unique advantage of constant access to arts engagement. axis developed an interactive storytelling project for 2-5 years and invited crèche's across the northside of Dublin to develop their arts engagement and access to quality arts experiences. Visual artist and early years arts practitioner Órla Kelly delivered a series of workshops, gently introducing storytelling and theatre shows to a young audience. Crèches had two visits to axis theatre for two quality early years performance.

Victoria Monkhouse

Time 11.15am - 12.30pm **Location** School of Education SE301

Victoria Monkhouse is the Early Years Programme Officer with Preparing for Life, an early intervention and prevention project in North Dublin. Victoria has worked passionately supporting young children and families since 2005. The coordination of the Early Years Arts Training Programme, in collaboration with Dublin City Arts Office and Dublin City Council's North Central Area Office, is an exciting opportunity to combine her love of arts with her ongoing commitment to support the professional development of early years educators.

PRESENTATION

Overcoming Challenges to Creative Engagements in Early Years Settings

Using a mutually responsive partnership approach, artists liaised with community-based childcare settings to deliver six month arts residencies. These partnerships aimed to embed a culture of the arts in the settings; enable young children to access age appropriate quality arts experiences; and support professional early years practice. The delivery of emergent, inquiry-based programmes of work emphasised the process, not the product.

The reality of delivering an arts residency pilot project in early years settings created additional demands on practitioners. We aim to outline these from several perspectives and share our learning.

Chaired by Deirdre Behan, Strategic Development Director, The Arts Council
(Member of the AiE Portal Editorial Committee)



Angela Ryan Whyte

Angela Ryan Whyte

Time 2.00pm - 2.50pm Location School of Education SE007-VA

Angela Ryan Whyte has worked at Jigsaw – National Centre For Youth Mental Health for 3 years as a Youth and Community Engagement Worker in the Offaly Hub. Prior to this she worked in the youth sector facilitating youth projects primarily in the Arts and Community Sector. Angela has also worked as Artistic Director of a multi-disciplinary touring theatre company and is Artistic Director of Scripts – Ireland’s Playwriting Festival. In 2015, Angela established the ‘Write Your Mind’ project fusing her experience in theatre and literature with the promotion of mental health awareness.

PRESENTATION

Write Your Mind – A Case Study on the use of the arts in youth mental health training

In 2016, Jigsaw Offaly ran an arts project which engaged young people in a year-long creative process. Culminating in full theatre productions as part of First Fortnight Festival, the project was an excellent example of the use of the arts to educate on themes relevant to youth mental health.

The project involved 6 writers who worked with the young ensemble to create 6 powerful monologues on themes as diverse as anxiety, self-harm, sexual identity, alcohol abuse, depression and bullying.

Director and Project Coordinator Angela Ryan Whyte will present a case study exploring the rationale, journey, learnings and outcomes of the project.



Belinda Walsh



Annie Cummins

Belinda Walsh and Annie Cummins

Time 2.00pm - 2.50pm Location School of Education SE008-VA

Belinda Walsh graduated from Crawford College of Art and Design in 2012. She is one of the founders of Midleton Arts Festival, which is a celebration of art and creativity in the community. Belinda also lectures on the use of ICT in the early years for St Nicholas Montessori College. For the past ten years, she has worked closely with children and their teachers to incorporate animation into the school’s lesson plans and as a tool for expressing ideas.

Annie Cummins successfully defended her thesis ‘Ag Súgradh: An analysis of children’s play experience in after-school settings’, in Ireland in October 2017 and graduated from University College Cork in 2018. During her PhD, Annie used stop-motion animation as a creative technique for incorporating children’s voices into the research. The animation was also used to disseminate the research findings to the participants, their families and after-school workers. Annie currently lectures in University College Cork, St. Nicholas Montessori College and Griffith College.

WORKSHOP

Stop motion animation in education

This presentation will examine the use of stop-motion animation as an educational and creative learning tool in the classroom. Although animation may appear magical on screen, it is relatively easy to create in educational settings and can be used to complement all aspects of the curriculum. The presenters will use optical toys to demonstrate how stop-motion works and will introduce the participants to inexpensive capturing and software programmes. Participants will get the opportunity to view classroom-based animation projects that have helped supplement children’s learning by developing their technical abilities and encouraging creativity, communication, self-expression and teamwork skills.



Dr Sandra Hiett



Jude Bird

Dr Sandra Hiett and Jude Bird

Time 2.00pm - 2.50pm Location Room School of Education SE009

Dr Sandra Hiett is a senior lecturer at Liverpool Hope University with over twenty years’ experience in initial and continuing teacher education. Sandra is an editor for the international *Journal of Art and Design Education* and an independent arts and education researcher working for organisations such as Tate Liverpool, Curious Minds and the University of Chester. Her research interests include; contemporary arts education, young people and voice, social justice and cultural education.

Jude Bird is Head of Education, Leadership and Research with Curious Minds, Arts Council England’s Bridge Organisation for the North West region. She leads on a number of programmes in relation to cultural education. Her career has spanned both the arts and education and she has been a performer, manager and artistic director and worked in education across all phases from nursery to H.E though, for good measure, she has had sojourns in journalism, shipping and personnel management in retail. Jude is bi-cultural with one foot in the New Zealand camp and another in the UK-which is a pretty long reach; she thinks this makes her see the world as if through bi-focals. She is interested in how people are both shaped by and shape their own culture.

PRESENTATION

Specialist Leaders in Cultural Education

Specialist Leaders in Cultural Education (SLiCE) is an initiative developed by Curious Minds, a bridge organisation for the Arts Council England since 2013. SLiCE was established as a direct response to Darren Henley’s independent review of Cultural Education in England (2011) and enables Teaching School Alliances to play a key role in increasing access to and raising the standard of cultural education for children and young people in the North West of England. This paper presents findings of the significant impact on the academic attainment of disadvantaged children, the professional develop of teachers and schools’ partnerships with cultural organisations.



Dr Orla Murphy

Dr Orla Murphy

Time 2.00pm - 2.50pm Location School of Education SE012

Dr Orla Murphy is Head of the Discipline of Digital Arts and Humanities at University College Cork. She is the Irish National Coordinator for the EU Digital Research Infrastructure for the Arts and Humanities, an EU ERIC, Research Infrastructure Consortium that’s funded by the Irish Research Council. She is interested in how culture is, was and will be communicated in all its forms including 3D representation, and in how we read, represent and share knowledge in new networked, virtual environments.

PRESENTATION

Arts Research: Empowering Educators in Digital Publication, Preservation and Access

Arts research is multidimensional but usually “flattened” to A4 narratives, with few, if any, images (or sounds) in traditional print publication due to expense. The result is that arts research is often invisible, or the impact muted, or work not citable accurately due to the forms of traditional research publication practice. The affordances of emerging digital methods in research environments transforms this narrative and empowers us to publish in many dimensions online, and be cited!

This talk introduces Ireland’s Arts Education Research Repository – how the Arts in Education Charter is facilitating new modes of research publication and preservation for the arts in Ireland.

Conference Speakers



Dermot O'Callaghan



Michael O'Reilly

Dermot O'Callaghan and Michael O'Reilly

Time 2.00pm - 2.50pm Location School of Education SE014

Dermot O'Callaghan is CEO of the Association of Irish Choirs (AOIC), the national organisation with a remit for the development of choral practice in Ireland. AOIC is the parent organisation of the Irish Youth Choirs. Dermot's career to date has also seen him work with Opera Theatre Company and Chamber Choir Ireland. He has worked as a choral and orchestral conductor, vocal and instrumental teacher and as a facilitator and holds a B.A., B.Mus. and M.A. in Arts Management.

Michael O'Reilly is a lawyer (solicitor and barrister) with an extensive background in legal practice, arts and culture, policy development, political consultancy, governance and strategic planning in the private and public spheres. He was closely involved in the conceptualization, design and articulation of the Creative Ireland Programme – a five-year (2017-2022) cross-government, culture-based initiative that promotes creativity as an essential contributor to well being. He is currently working with its implementation team.

PRESENTATION

Youth Choral Development in Ireland with Creative Ireland

The Association of Irish Choirs (AOIC) is partnering with Creative Ireland (CI) on the development of a choral project in 2018 ahead of the roll out of that project in 2019.

This presentation will:

- Give context to the design of a national youth choral singing programme and how it is being developed
- Show how this programme is part of a longer term strategy for AOIC to develop youth choral singing in Ireland over 20 years and beyond
- Demonstrate cross curricular ties to youth choral singing in the classroom
- Describe the process that is forming to consult on and design the project.



Johnny Phelan

Johnny Phelan

Time 2.00pm - 2.50pm Location School of Education SE133

Johnny Phelan is a performer from the world of Street Theatre and Circus. He runs Street Theatre Ireland which provides artists to the school, community, festival and corporate sectors. He has been working in Ireland as a self employed creative for 20 years. Father of three, married to one – lots of juggling going on!

WORKSHOP

Circus Skills Workshop

The Circus Skills Activity is a fun, hands on activity. It is suitable for schools, community events festivals and as team building and ice breaking activity in the corporate sector. This class is an introduction to some of the basics of circus skills. It demonstrates the success of clear instructions and achievable steps in learning something challenging in a group environment. Expect fun and reward.

The duration of this project allowed the development of relationships between the children, with the artists, between the artists and myself and with the teachers.

Clare Breen, Artist

Arts in Education Portal National Day, Programme Timetable Saturday 21st April 2018, 9.00am - 4.30pm, Maynooth University

Time: 9.00am
Location: Iontas Building Foyer
Tea/Coffee

Time: 9.30am - 10.15am
Location: Iontas Building Lecture Theatre
Welcome: Dr. Katie Sweeney (National Director for the Integration of the Arts in Education (DES))
Guest Speaker and Event Chair
Prof. Gary Granville (Professor Emeritus School of Education NCAD)

Time: 10.15am - 11.05am
Location: School of Education SE007-VA
Presentation / Workshop
P4C and Inquiring about Visual Arts at TULCA Festival and Beyond
Lucy Elvis, Annie McKeon O'Donovan and Dr Orla Richardson (Galway P4C)

Time: 10.15am - 11.05am
Location: School of Education SE008-VA
Presentation / Workshop
Virtually There Project: Perceiving and Making Marks
Kiera O'Toole and Janice Brett (Kids' Own Publishing Partnership)

Time: 10.15am - 11.05am
Location: School of Education SE009
Presentation
Nurturing student primary teachers' creative self efficacy in visual arts through self directed learning
Dr. Michael Flannery (Education (MIE) Research fellow with Arts in Education Research Group (AERG) School of Education (TCD))

Time: 10.15am - 11.05am
Location: School of Education SE012
Presentation
Birds of Prey
Jennie Guy and Maria McKinney (Art School and Kildare County Council Arts Service)

Time: 10.15am - 11.05am
Location: School of Education SE014
Presentation
Beneath the Surface
The IMMA/NCAD Freud Partnership
Helen O'Donoghue, Fiona King, Brenda O'Reilly Hughes, Josh Joyce (IMMA and NCAD)

Time: 10.15am - 11.05am
Location: School of Education SE133
Presentation
Audio drama to promote literacy and active listening skill
Ann Dalton (Seoid Productions)

Time: 10.15am - 11.05am
Location: School of Education SE301
Presentation / Workshop
STEM But Not As You Know It - Sculpture, Testing, Energy and Music
Helen Barry (Independent Visual Artist, project supported by the National Concert Hall)

Time: 11.15am -12.30pm
Location: School of Education SE007-VA
Workshop
breadfellows' chats
Clare Breen (Arts in Education Portal Documentation Award Recipient) Education (TCD)

Time: 11.15am - 12.30pm
Location: School of Education SE008-VA
Presentation / Workshop
To be, to wallow, to wonder
Maree Hensey (Grangegorman Public Art Project with students and staff DIT BA(Hons) Early Childhood Education)

Time: 11.15am - 12.30pm
Location: School of Education SE012
PAIRED SESSION Chaired by Phil Kingston
Presentation
Waterford Young Arts Critics - Engaging Young People as Creative Leaders
Aoibhie McCarthy (Garter Lane Arts Centre) and
Presentation
Young Critics an approach to critically engaging young people in live contemporary theatre
Presentation Michelle Carew (Youth Theatre Ireland)

Time: 11.15am - 12.30pm
Location: School of Education SE014
PAIRED SESSION Chaired by Helen O'Donoghue
Presentation
Engagement with the arts through The Ark
Aideen Howard (The Ark) and
Presentation
Learning at the Museum – The Monsters in the Museum project at the Glucksman
Presentation. Tadhg Crowley (The Glucksman)

Arts in Education Portal National Day, Programme Timetable Saturday 21st April 2018, 9.00am - 4.30pm, Maynooth University

Time: 11.15am -12.30pm
Location: School of Education SE133
PAIRED SESSION Chaired by Caitríona Ní Chullota
Presentation

The studio that has no roof
Cleo Fagan (Superprojects) and

Presentation
The Classroom beyond the window – who else lives here?
Monica de Bath (Artist/Educator) Michael Jacob (Environmentalist) (Creative Rathangan Project)

Time: 11.15am - 12.30pm
Location: School of Education SE301
PAIRED SESSION Chaired by Deirdre Behan
Presentation
Arts rich creche: developing an early years arts audience
Leigh Hussey and Órla Kelly (Axis Ballymun) and

Presentation
Overcoming Challenges to Creative Engagements in Early Years Settings
Victoria Monkhouse (Preparing for Life / Dublin City Council Arts Office)

Time: 12.30pm - 12.45pm
Location: Iontas Building Foyer
Tea/Coffee

Time: 12.50pm - 1.15pm
Location: Iontas Building Lecture Theatre
Minister for Culture, Heritage and the Gaeltacht Josepha Madigan T.D.

Time: 1.15pm - 2.00pm
Location: Iontas Building Foyer
Lunch

Time: 9.00am - 4.30pm
Location: Iontas Building
Viewing of Portal Exhibition in Illuminations Gallery

Time: 2.00pm - 2.50pm
Location: School of Education SE007-VA
Presentation
Write Your Mind – How theatre acted as a channel to educate on youth mental health
Angela Ryan Whyte (Jigsaw)

Time: 2.00pm - 2.50pm
Location: School of Education SE008-VA
Workshop
Stop Motion Animation in Education
Belinda Walsh and Annie Cummins (Middleton Arts Festival)

Time: 2.00pm - 2.50pm
Location: School of Education SE009
Presentation
Specialist Leaders in Cultural Education
Dr Sandra Hiatt and Jude Bird (Curious Mind)

Time: 2.00pm - 2.50pm
Location: School of Education SE012
Presentation
Arts Research: Empowering Educators in Digital Publication, Preservation and Access
Dr Orla Murphy (University College Cork)

Time: 2.00pm - 2.50pm
Location: School of Education SE014
Presentation
Youth Choral Development in Ireland with Creative Ireland
Dermot O'Callaghan (Association of Irish Choirs), Michael O'Reilly (Creative Ireland)

Time: 2.00pm - 2.50pm
Location: School of Education SE133
Practical Workshop
Circus Skills Workshop
Johnny Phelan (Street Theatre Ireland)

Time: 3.00pm - 3.45pm
Location: Iontas Building Lecture Theatre
Guest Speaker
Paul Collard Chief Executive of Creativity, Culture and Education (CCE)

Time: 3.45pm - 4.15pm
Location: Iontas Building Lecture Theatre
Plenary Session chaired by Prof Gary Granville

Time: 4.15pm - 4.30pm
Location: Iontas Building Lecture Theatre
A performance by members of the Irish Youth Training Choir, conducted by Eunan McDonald

Get Involved

The Arts in Education Portal is the key national digital resource of arts in education practice in Ireland. The portal is for teachers, artists and anybody who is interested in the arts in educational settings including primary, post-primary, and early years.

On the Portal you can:

- Find out about projects that are happening around the country
- Watch videos about artists and practitioners
- Get news about opportunities and regional events that are happening near you
- Share your own projects through our Projects/Partnerships section
- Apply for a Documentation Award
- Take part in our Guest Blogger series
- Read specially commissioned essays that offer critical reflections on arts and education practice
- Search on the directory to see who can support you in your local area (under development)

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Clár Éire Iddánach
*Creative Ireland
Programme*
2017-2022



Comhairle Contae Chill Dara
Kildare County Council

