

Arts in Education Portal National Day Programme: Saturday 23rd April 2016
North Range, Irish Museum of Modern Art, Royal Hospital Kilmainham

Time slot	Chapel (Presentations)	Drawing Room (Downstairs)	Green Room (Upstairs)	Board Room (Upstairs)	Ante Room (Upstairs)	Johnson Room (Downstairs)
10.00am	MC & Chapel host: Phil Kingston (Community & Education Manager, Abbey Theatre); Welcome: Helen O'Donoghue (Senior Curator/Head of Education & Community, IMMA); Opening address: Professor John Coolahan.	(Room host: Emelie Fitzgibbon, Director, Graffiti Theatre Company/ Representing Arts Council)	(Room host: Helen O'Donoghue, Senior Curator/ Head of Education & Community, IMMA/ Representing Council of National Cultural Institutions)	(Room host: Patrick Coffey, PDST Technology in Education/ Scoilnet)	(Room host: TBC)	Registration
10.30-11.00	'Perspectives on Visual Thinking Strategies' (Presentation) Liz Coman, Deirdre Gartland, Lynn McGrane (Dublin City Arts Office & The Lab Gallery) P	'The Glass Garden Photogram Workshop' (Workshop) Brian Cregan (Independent Arts/Photography practitioner)	'Creative Bridge Building: Exploring Teacher/ Artist Partnership as a model of CPD for supporting & Enhancing Art Education' (Presentation/ Practical Workshop) Claire Halpin (Artist) Vera McGrath (Teacher)	'Citizen Artist' (Presentation with practical workshop) Veronica Coburn (Tenderfoot in partnership with Civic Theatre Tallaght) PP	'Finding our Way' (Presentation with practical element) Lisa Cahill (Dance Artist), Triona Stokes (Froebel Department of Primary and Early Childhood Education) P	Registration
11.10-11.40	'National Architects in Schools Initiative' (Presentation) Rebecca Blake, (Irish Architecture Foundation) PP	P/PP	P	PP	P	(Room host: Caitríona Ní Chullota, Director, The Education Centre, Tralee/ Representing Association of Teacher/ Education Centres of Ireland)
11.45-12.15	'Our Place: Working with Children Living in Direct Provision' (Presentation) Tadhg Crowley (Lewis Glucksman Gallery, in association with Laureate na nÓg) P/PP	'Working Against the Grain: Engaging Young People in Conversations About Sexuality & Gender Through Drama' (Practical Workshop) Dave Flynn (Primary school teacher / Youth theatre practitioner) P/PP	'Upside Down & Inside Out' (Practical Workshop) Helen Barry (Independent artist) EY	'Arts in Education through a new junior cycle short course' (Presentation) Alicia McGivern, (Irish Film Institute), Jayne Foley (Fresh Film Festival), Linda O'Sullivan (FIS Film Project) PP	'Steps Towards Developing a Music Education Programme for Students with Autistic Spectrum Disorders' (Presentation with practical demonstration) Rhona McGrath (Music Generation, Sligo)	'What does an Arts Rich School look like?' (Workshop/ Discussion) Mags Walsh (Advisor, Young People Children & Education, The Arts Council). P/PP

12.20-12.50	'Exploring the role of artists, scientists and teachers in fostering & developing creativity among primary school children: A case study of the BEAST project.' (Presentation) Dr. Lisa Moran, Dr. Cormac Forkan, Patsy O'Sullivan (UNESCO Child & Family Research Centre, NUIG), Aislinn Ó hEocha (Baboró) P	('Working Against the Grain' continued)	('Upside Down & Inside Out' continued)	'Circus Arts in Education: Three Perspectives' (Presentation) Ulla Hokkanen (Galway Community Circus) P/PP	With Fiona Jennings, Ailbhe O'Halloran (Centre for Special Educational Needs, Inclusion & Diversity, St. Angela's College, Sligo), Roisin Egan & Giulia Tesoriero (Artists) P	('What does an Arts Rich School look like?' Continued)
1.00-2.00: LUNCH						
2.00-2.30	'A presentation of 3 case studies: Contemporary theatre makers in the classroom.' (Presentation) Jenny Rogers (PhD Researcher & Lecturer in Applied Drama & Theatre, University College Cork) P/PP	'Creative Dance in Primary Schools. Teachers: Feel the fear and do it anyway!' (Presentation) Mia King P	'A Year in the Field' (Presentation) Christine Mackey (Artist / Independent Researcher) P	'DLR Creativity in the Classroom: Sustaining a model of good practice' (Presentation) Liz McMahan (Artist) Claire Halpin (Artist) P		
2.40-3.10	'Let the Children Sing' (Practical session) Mary Amond O'Brien (Artistic Director of ASPIRO (Carlow) and RTÉ Cór na nÓg) P/PP	'Gyotaku' (Practical workshop) Lucy Hill (Independent artist) P/PP/EY	'Adventuring through art and the outdoors: Exploring an arts-based approach to environmental education.' (Presentation with practical element) Karen Webster (Artist) P/PP	'A Class of Nothing' (Workshop) Oscar Mascareñas (Irish World Academy of Music & Dance, University of Limerick) P/PP	'The use of theatre clown for connecting creatively with children with autism' (Practical workshop) Carol Walsh (Artist/ drama facilitator) P	'Artists~Schools Guidelines: Review Forum' (Discussion-based workshop) Orla Kenny & Jo Holmwood (Kids' Own Publishing Partnership) P/PP/EY
3.20-3.50						
4.00-4.30	Closing: 'Thoughts from the floor' & wrap up.					

P - Primary focus

PP - Post-primary focus

EY - Early Years focus

***Please let us know if you have any access requirements.**

*** Hourly-rate parking is available at IMMA.**